

A watercolor illustration of a desk scene. At the top, there are stacks of books in various colors (blue, brown, purple). A wooden ruler with black markings is positioned diagonally. A red paper airplane is flying towards the right. A blue paperclip is attached to a stack of books on the right. The background is a light beige color with faint, cursive handwriting. In the center, the title 'Literatura pro děti a mládež' is written in a bold, black, typewriter-style font. Below the title, the author's name 'Pavlína Lišovská' and the publisher's information 'Centrum dětského čtenářství' and 'Knihovna Jiřího Mahena v Brně' are written in a smaller, black, typewriter-style font. At the bottom, there is a blue paper airplane, a large yellow pencil, an open book with yellow pages, and a blue cup on a saucer.

Literatura pro děti a mládež

Pavlína Lišovská

Centrum dětského čtenářství

Knihovna Jiřího Mahena v Brně

Teoretický vhled

Před rokem 1989

- Tematická sevřenost
- Cenzura (ano, i v dětské literatuře)
- Propaganda režimu, příp. jeho prvků
- Některá témata = tabu





Teoretický vhled

Po roce 1989

- Tzv. vydavatelský boom
- Noví X zavedení spisovatelé
- Tematické i ideologické uvolnění
- Komercializace LDM
- Reakce na vzdělávací požadavky?

Aktuální trendy v LDM

- V ČR:

- Proměny prózy po roce 1989
- Rozvolnění, detabuizace témat, pronikání nových motivů, reakce na soudobé reálie a vývoj společnosti

- Ve světě:

- Mnohá témata reflektována mnohem dříve než v ČR
- Inspirační zdroj pro české autory

-

- Společné:

- Palčivá témata soudobé společnosti
- Pružné reagování příběhů na celospolečenské změny
- Snaha o oproštění od ideologizace





Nakladatelská knižní produkce

- Každoročně mnoho set vydaných knih pro děti
v r. 2022 vydáno cca 14 500 titulů (v r. 2021 pouze 14 200
titulů)
- V r. 2020 registr. 7 608 nakladatelů (aktiv. 1 880)
- V r. 2021 registr. 8 108 nakladatelů (aktiv. cca třetina)
- K I. 12. 2023 - 6 299 nakladatelů - z toho třetina
aktivních

Jak poznat kvalitního nakladatele?

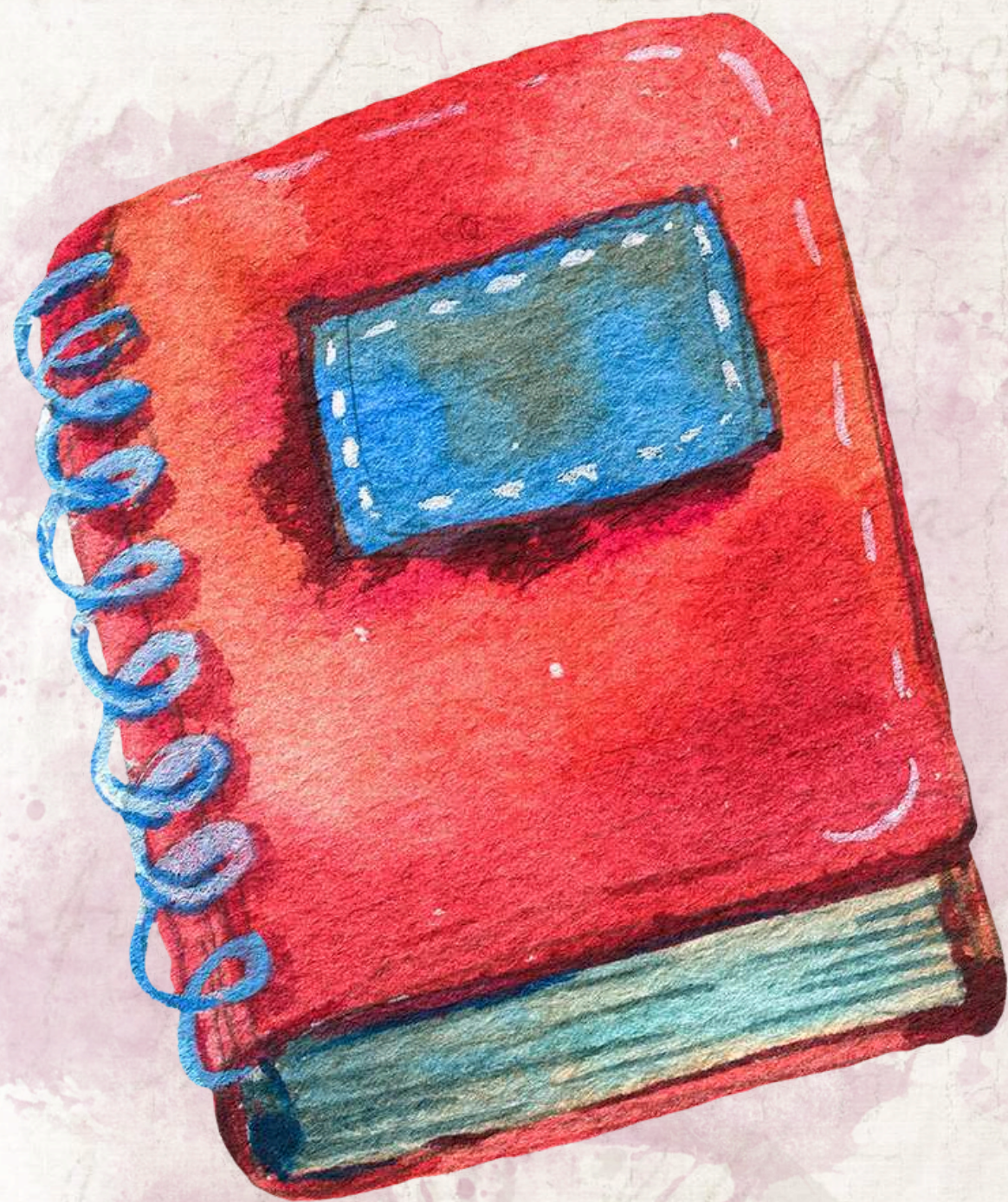
Existují kritéria?

Jak se zorientovat v té záplavě?

Subjektivně X objektivně?

A co ocenění literatury pro děti a mládež?



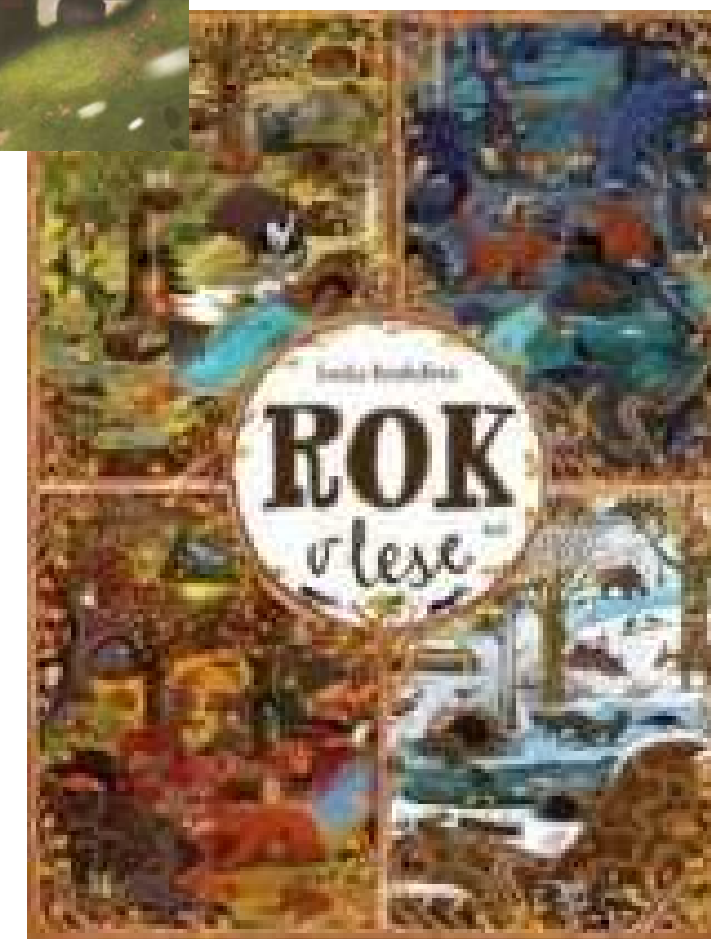
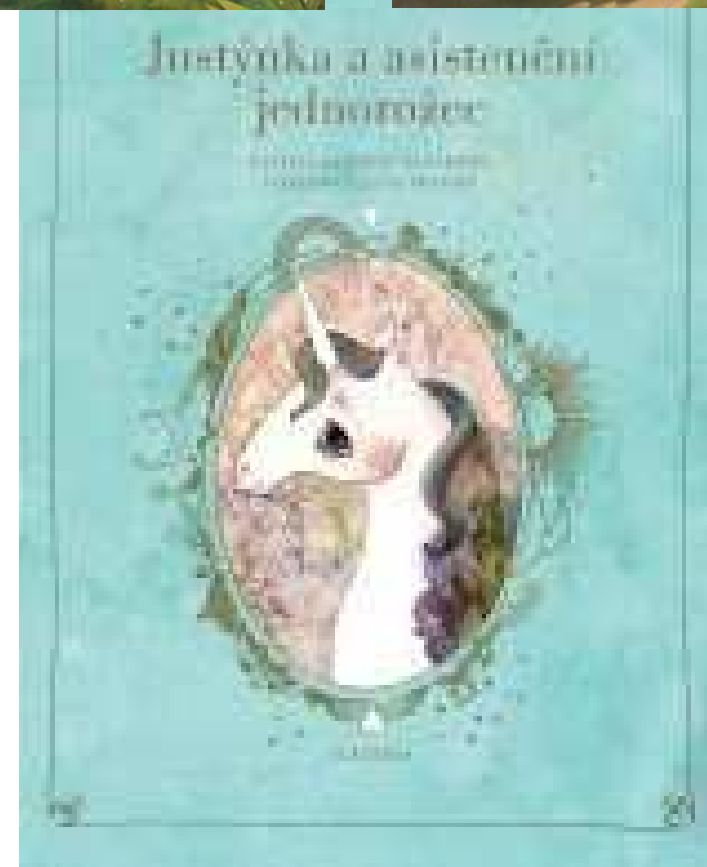
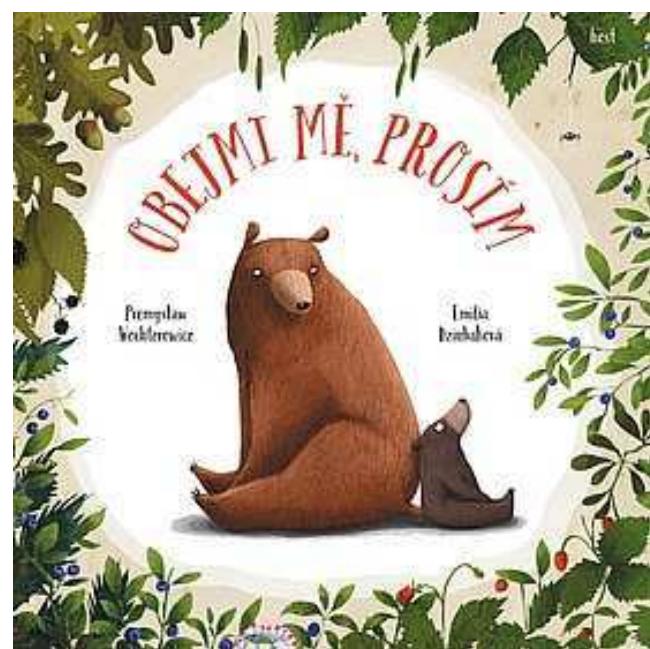
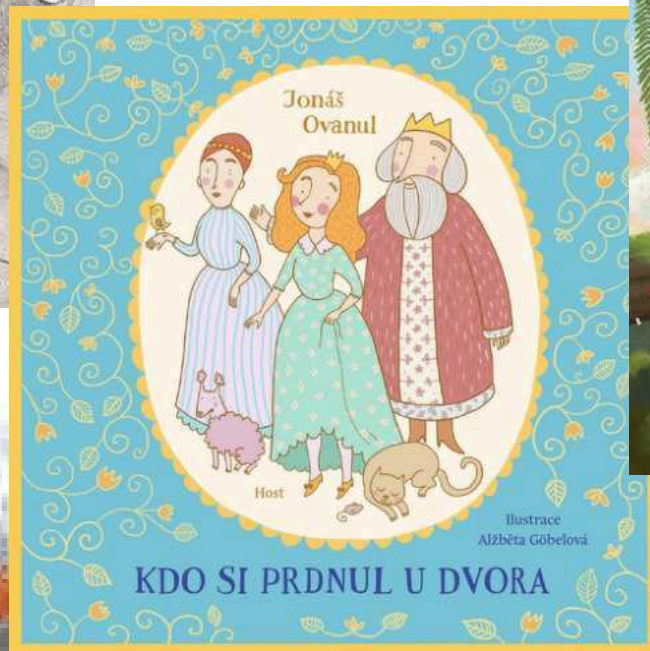
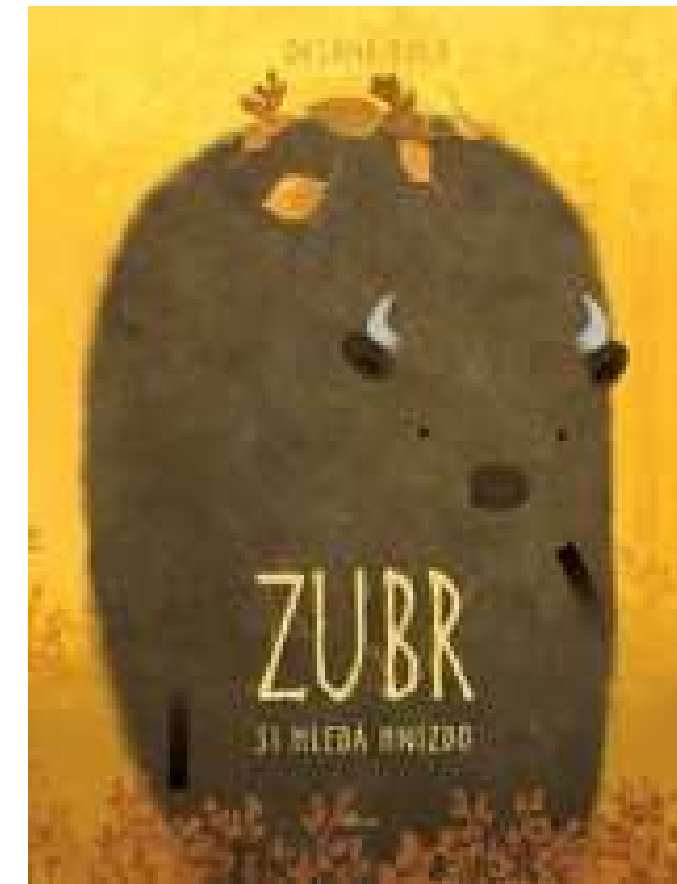
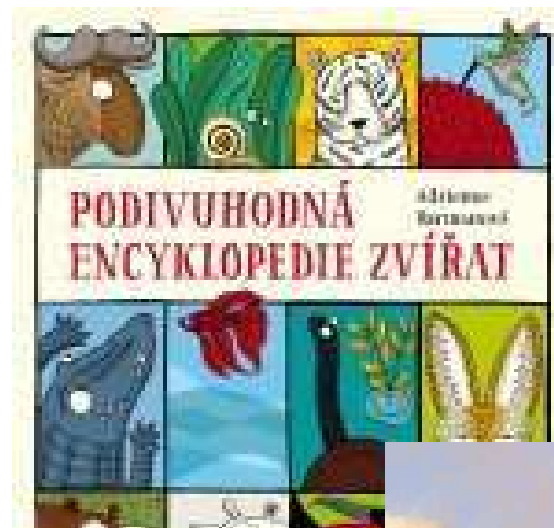
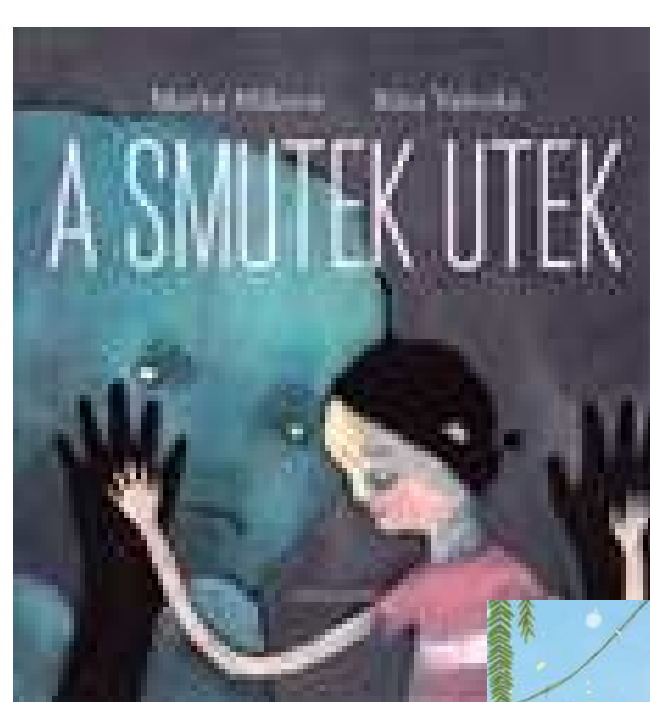
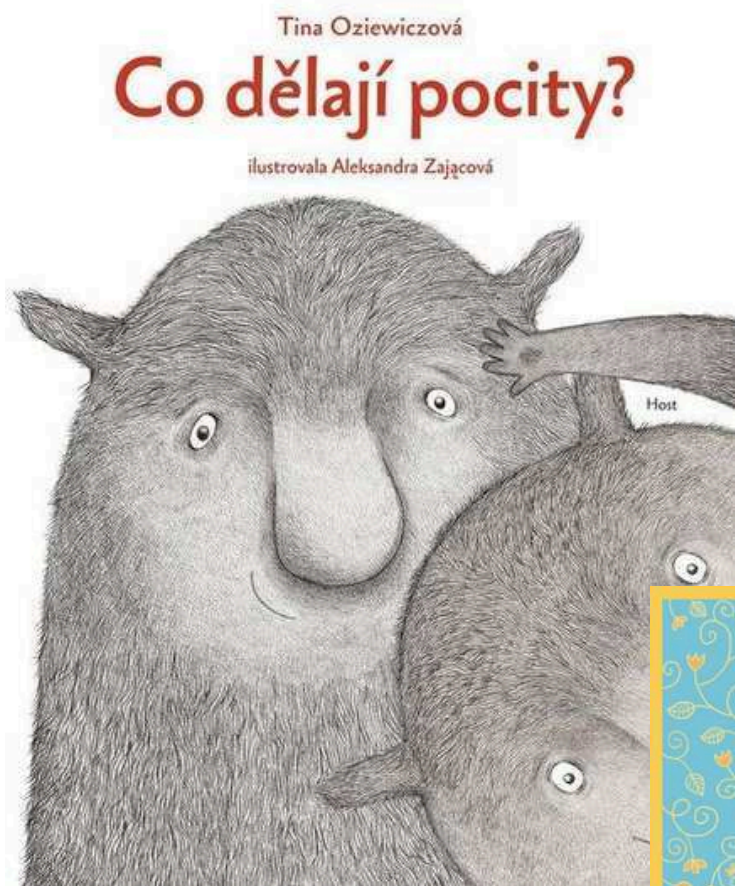


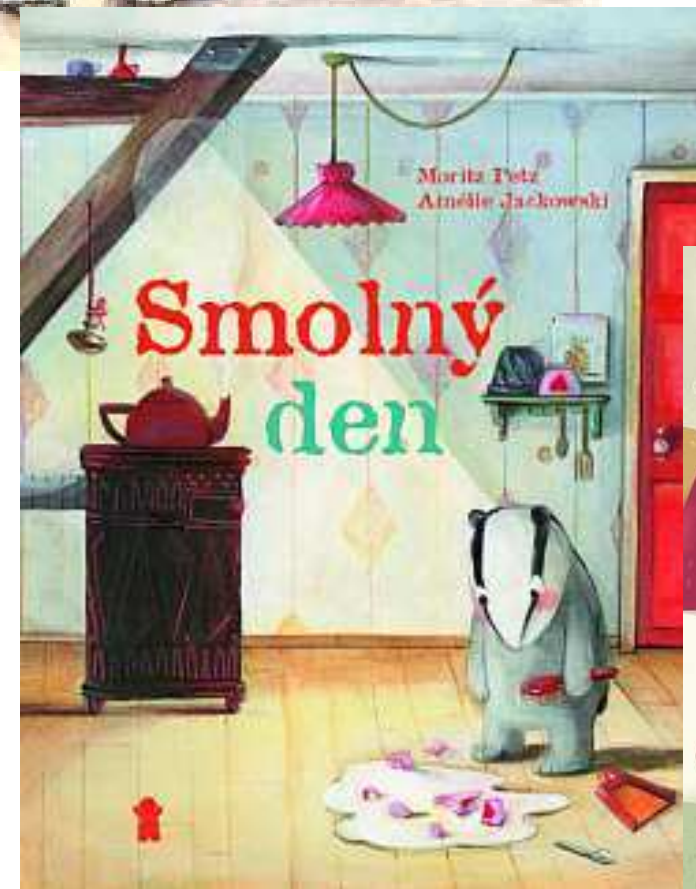
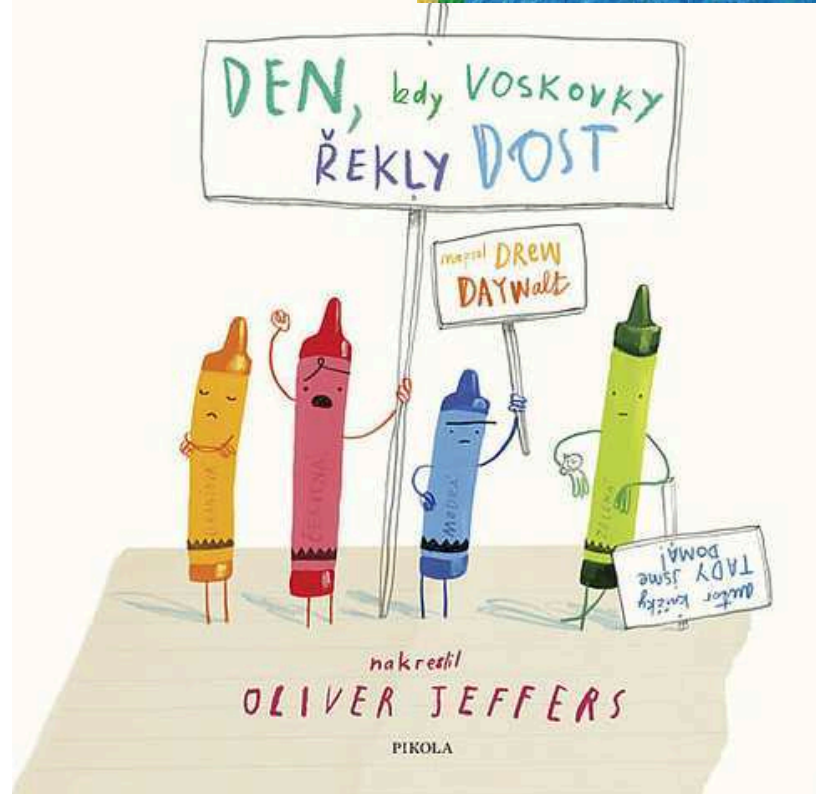
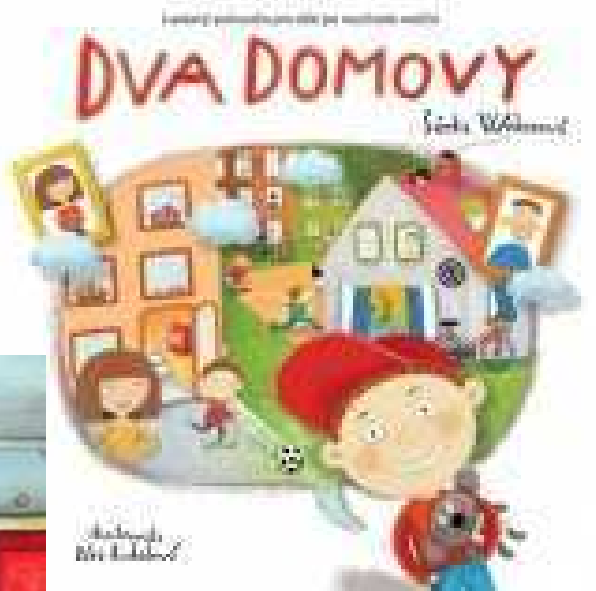
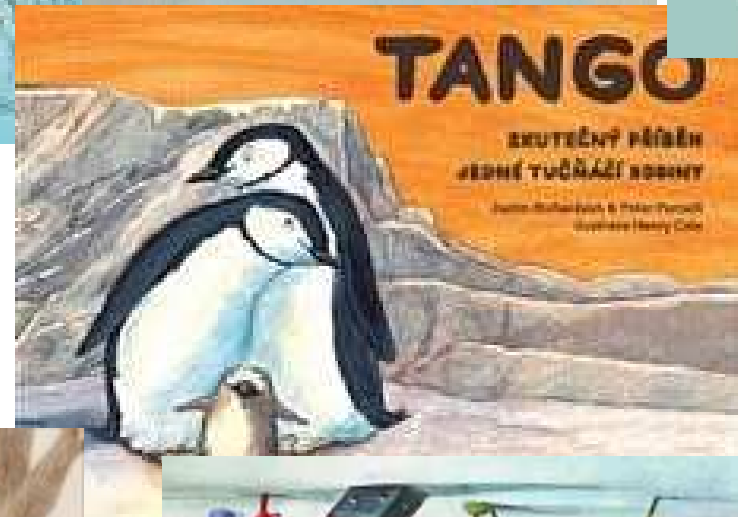
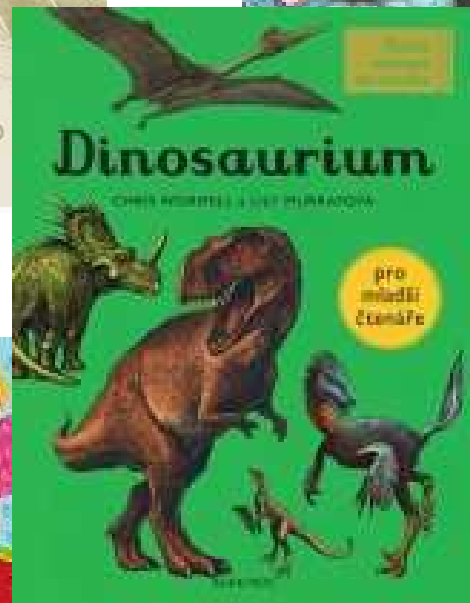
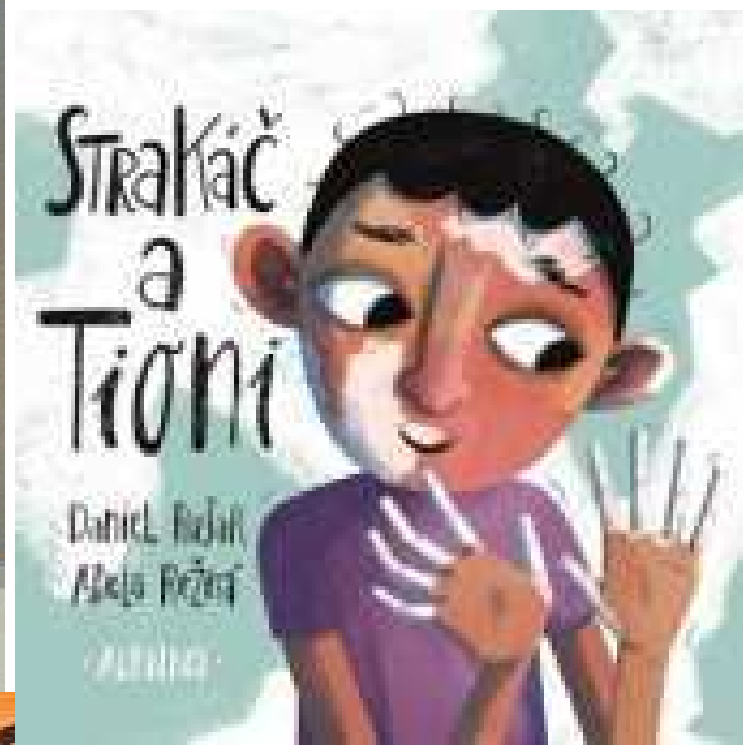
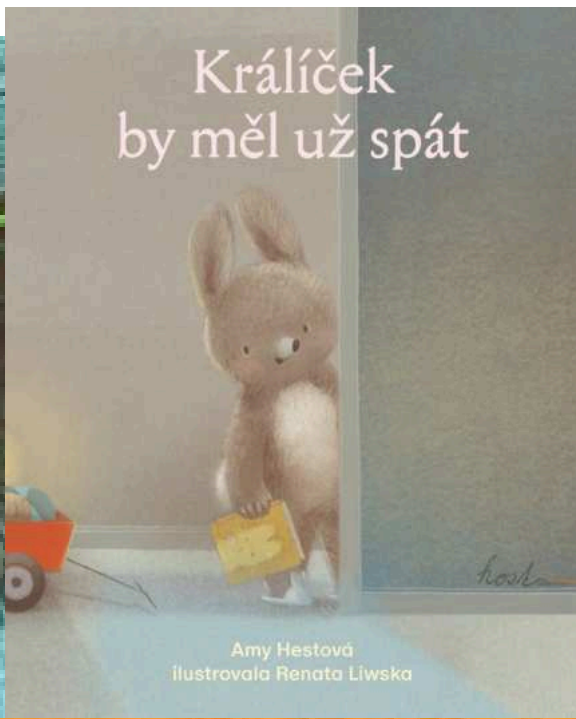
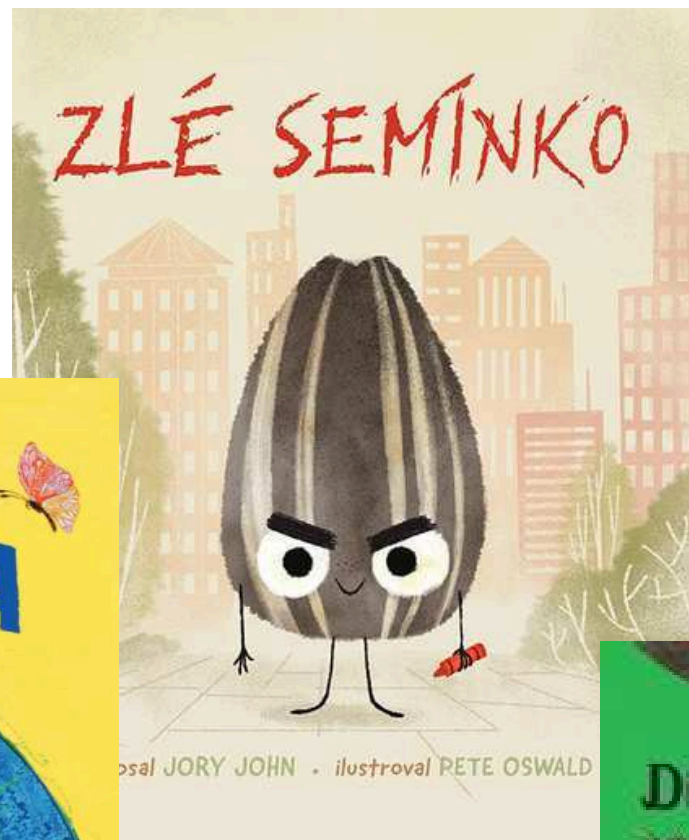
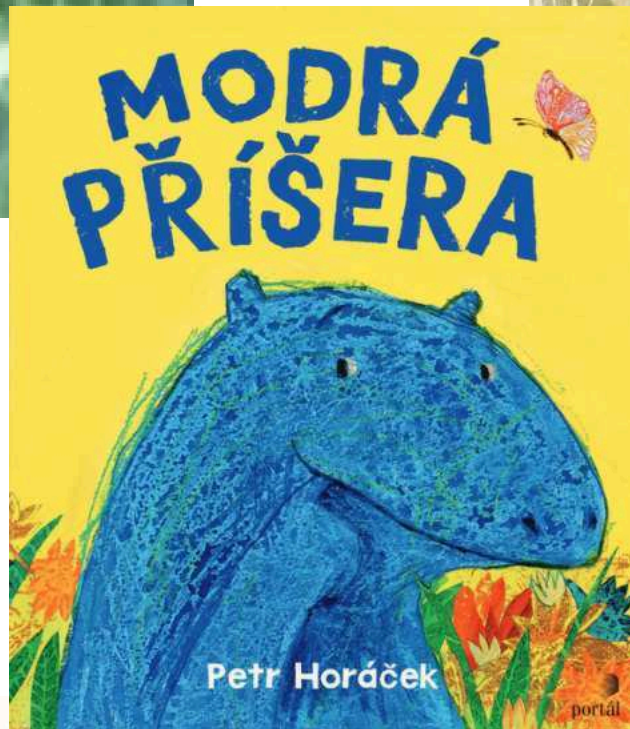
Témata v české literatuře pro děti a mládež

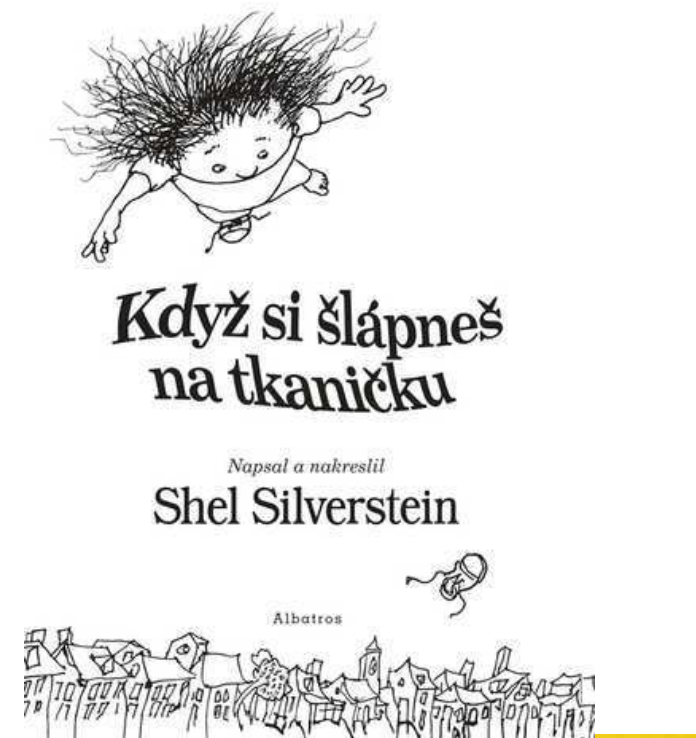
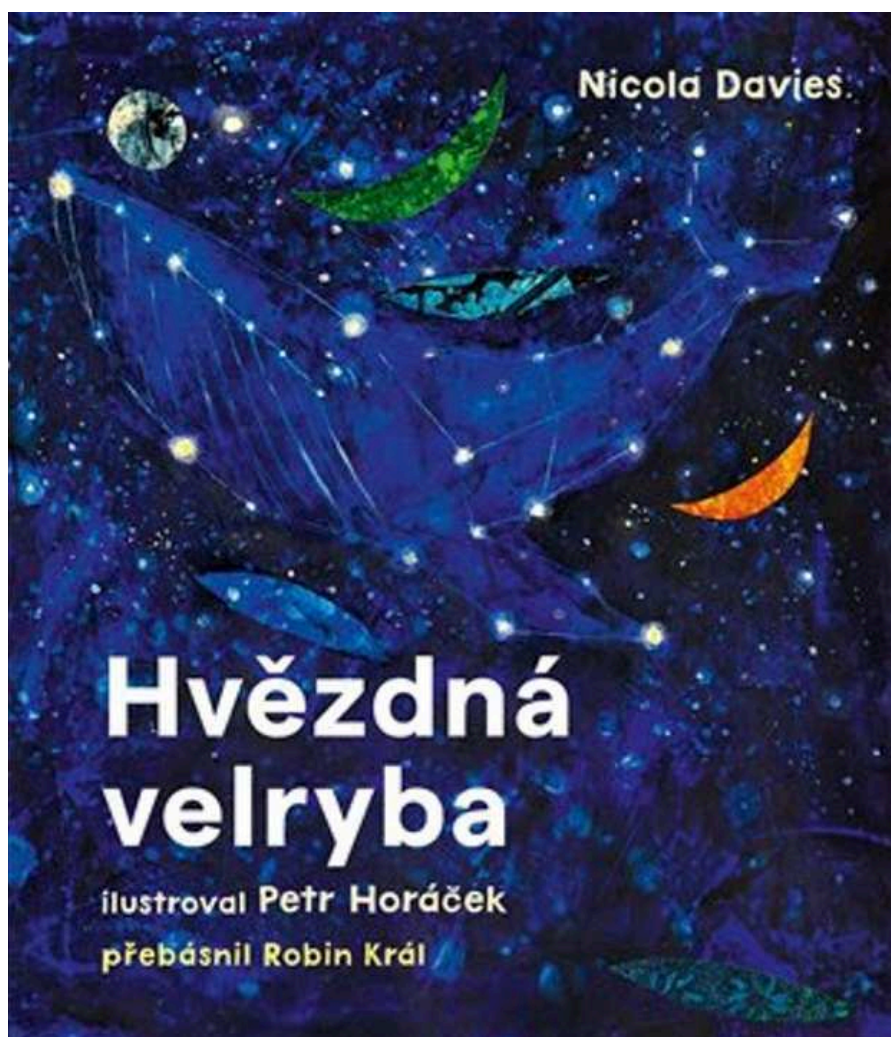
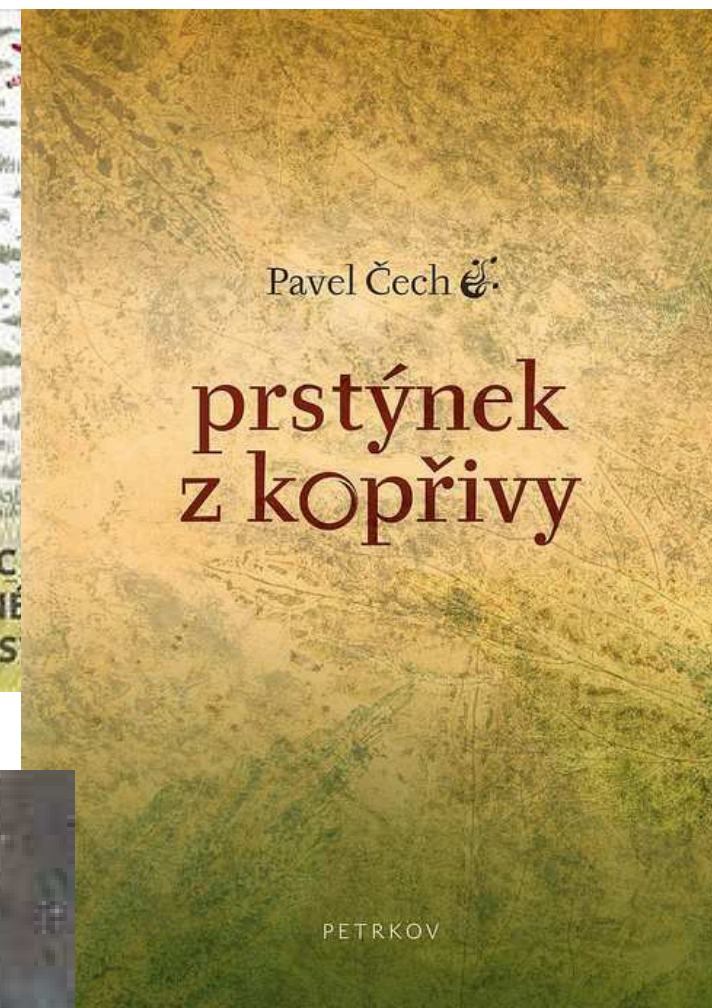
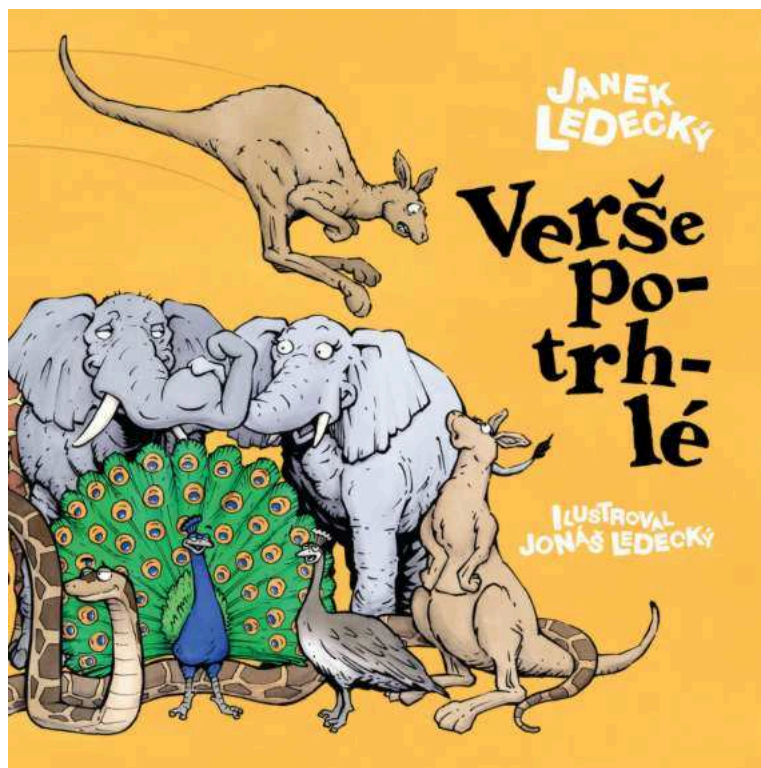
- Neúplná rodina - nefunkční rodina, domácí násilí
- Drogové a jiné závislosti
- Poruchy příjmu potravy
- Sociální sítě
- Handicapy
- Šikana
- Celospolečenské problémy (ekologie, uprchlictví, sexuální násilí...)
- Duševní problémy
- LGBT+
- Odras dějinných událostí
- Přátelství, dospívání, první vztahy, hledání sebe samého
- Smrt
- „Must read“ knihy aj.

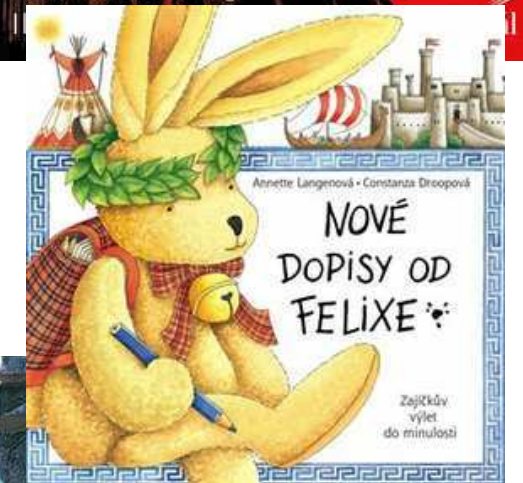
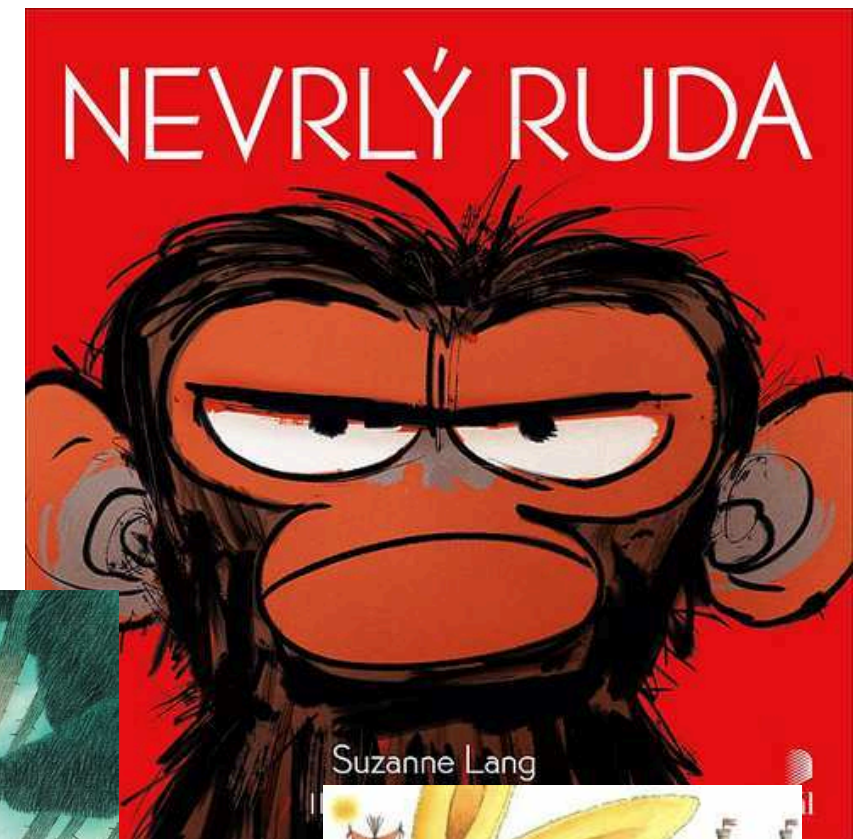
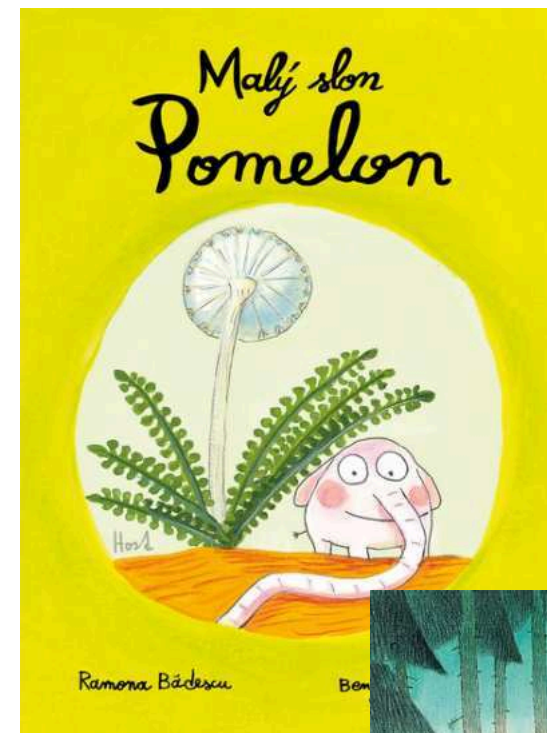
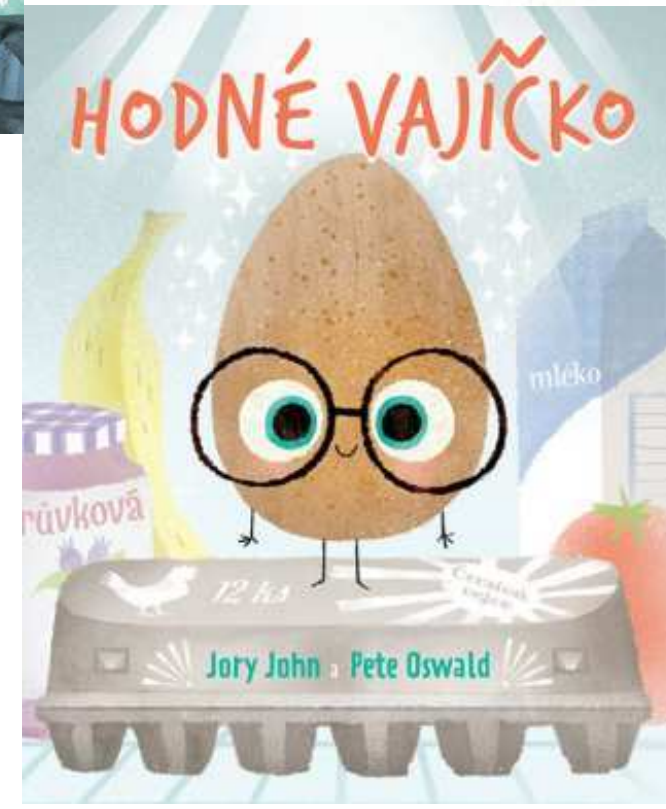
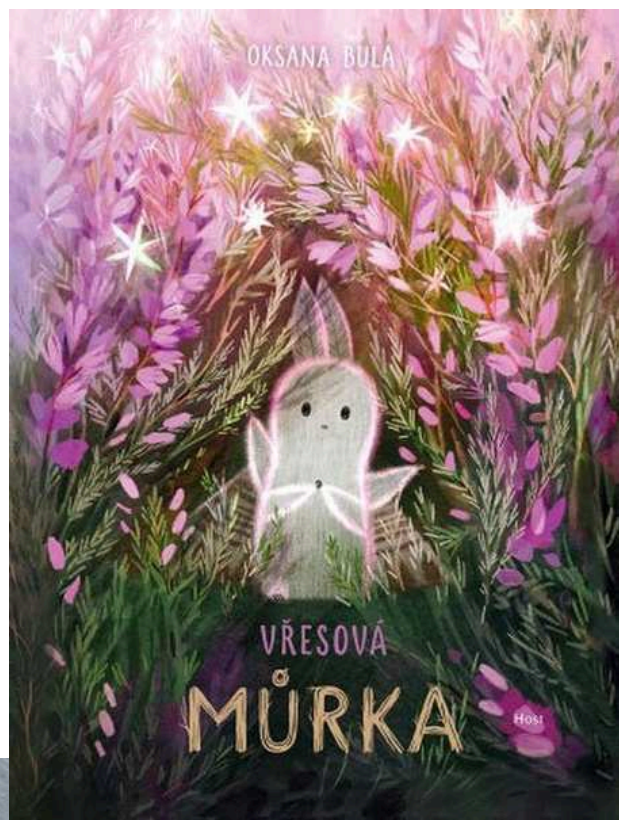
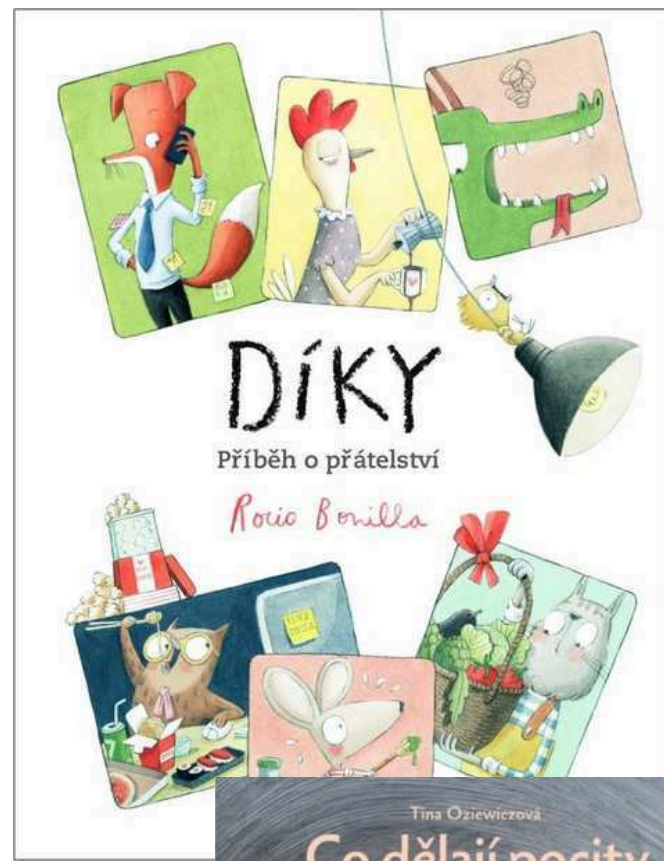
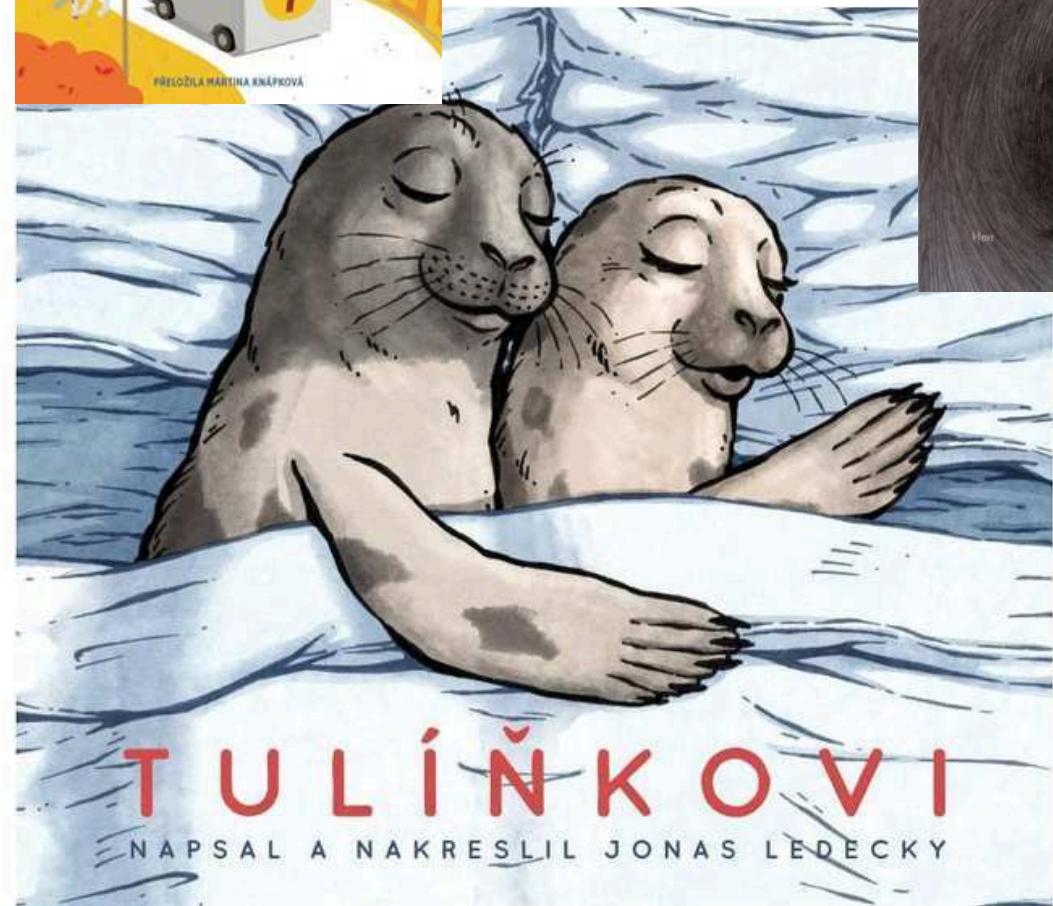
Z každého rožku... trošku :)

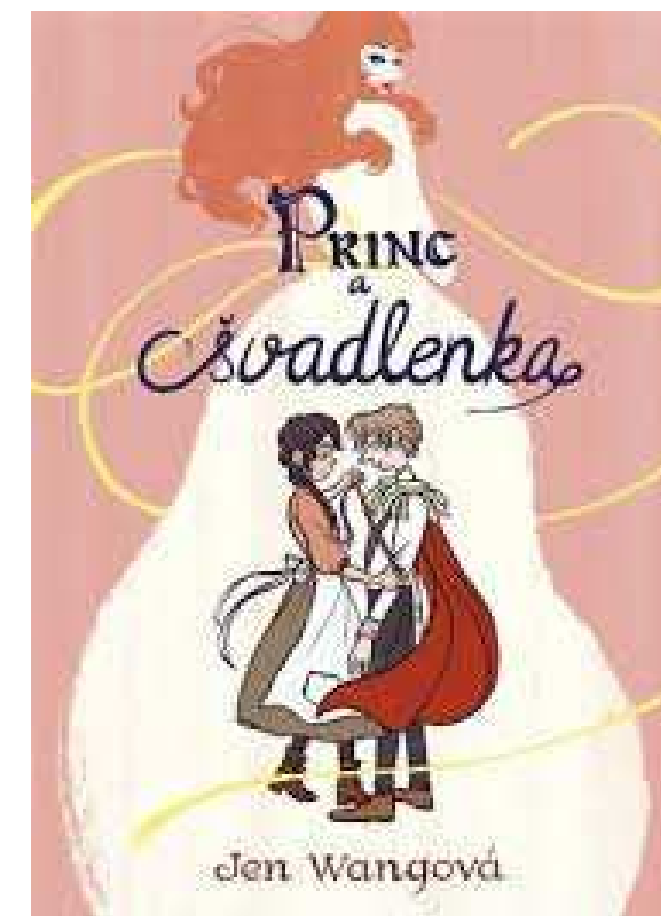
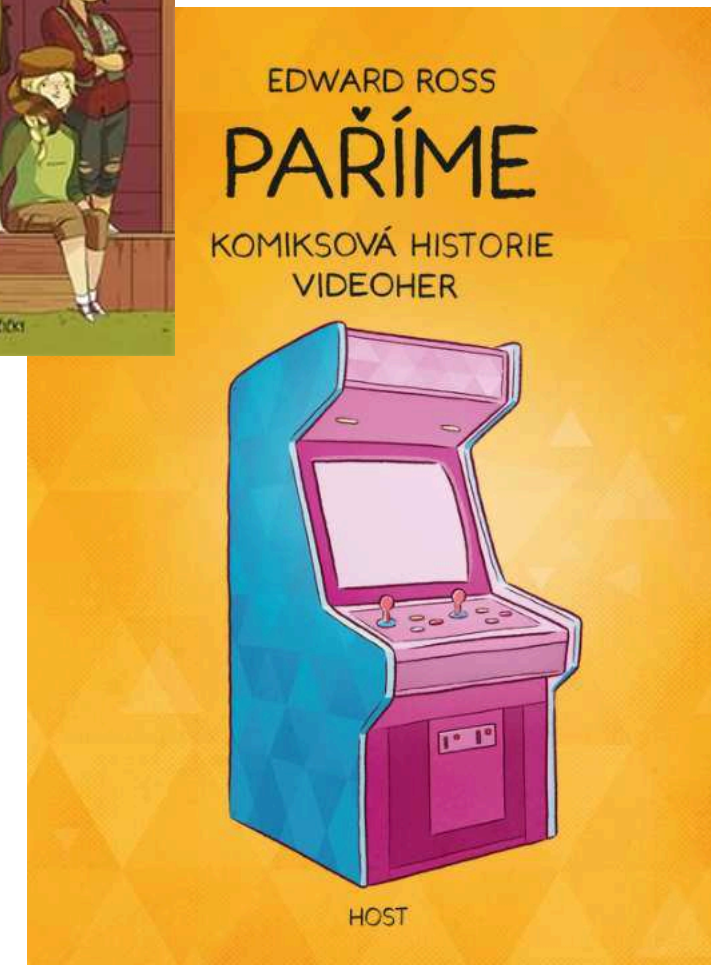
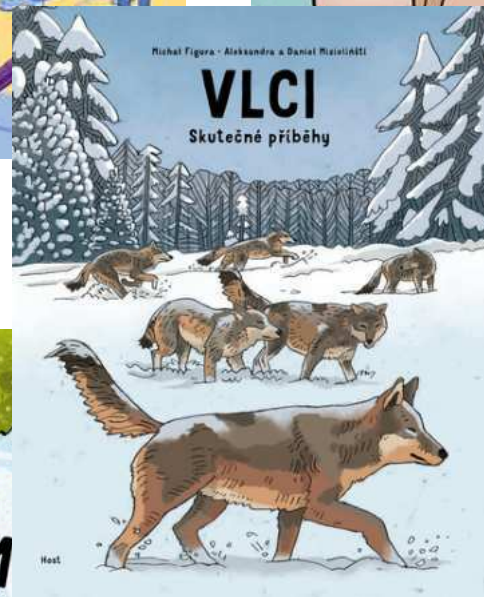
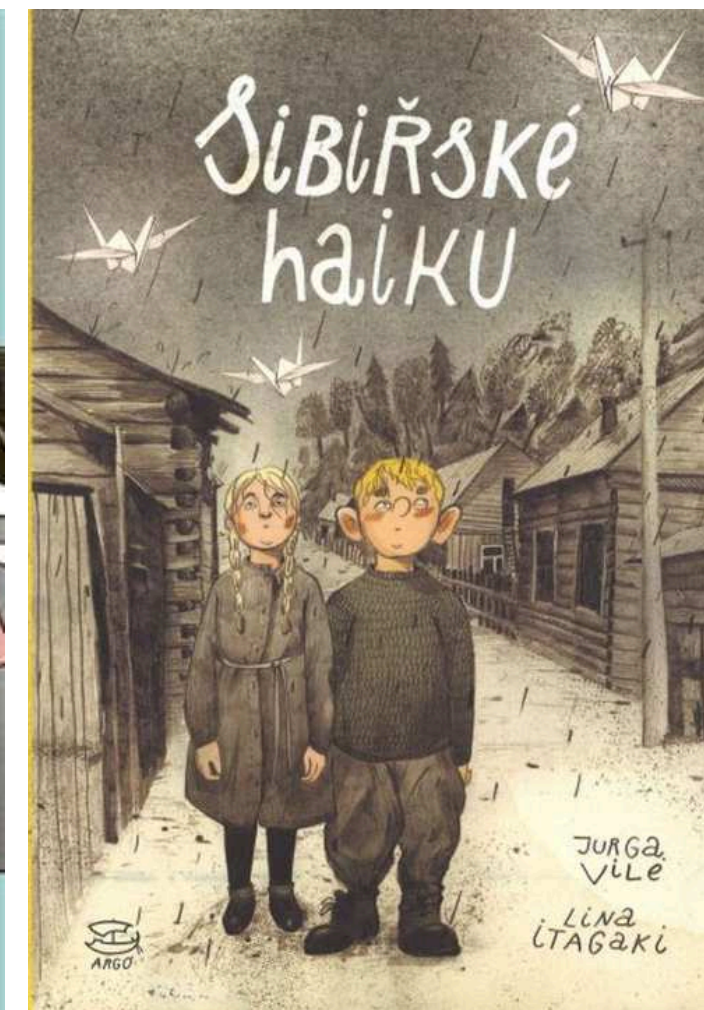
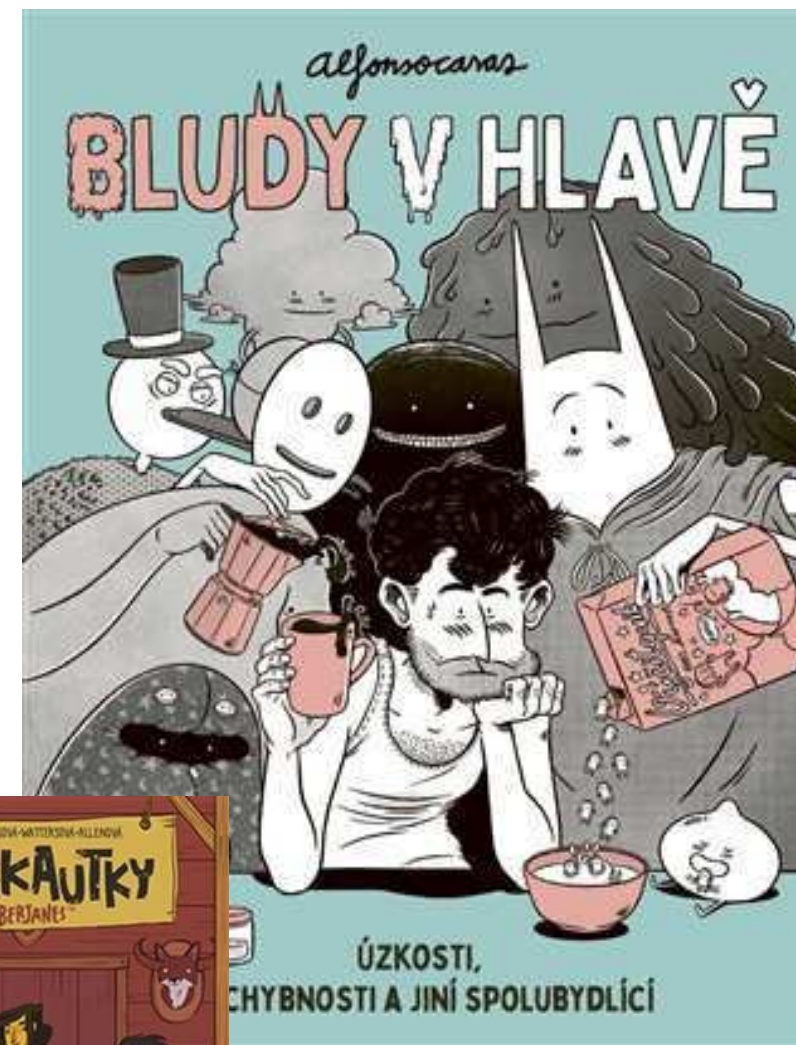
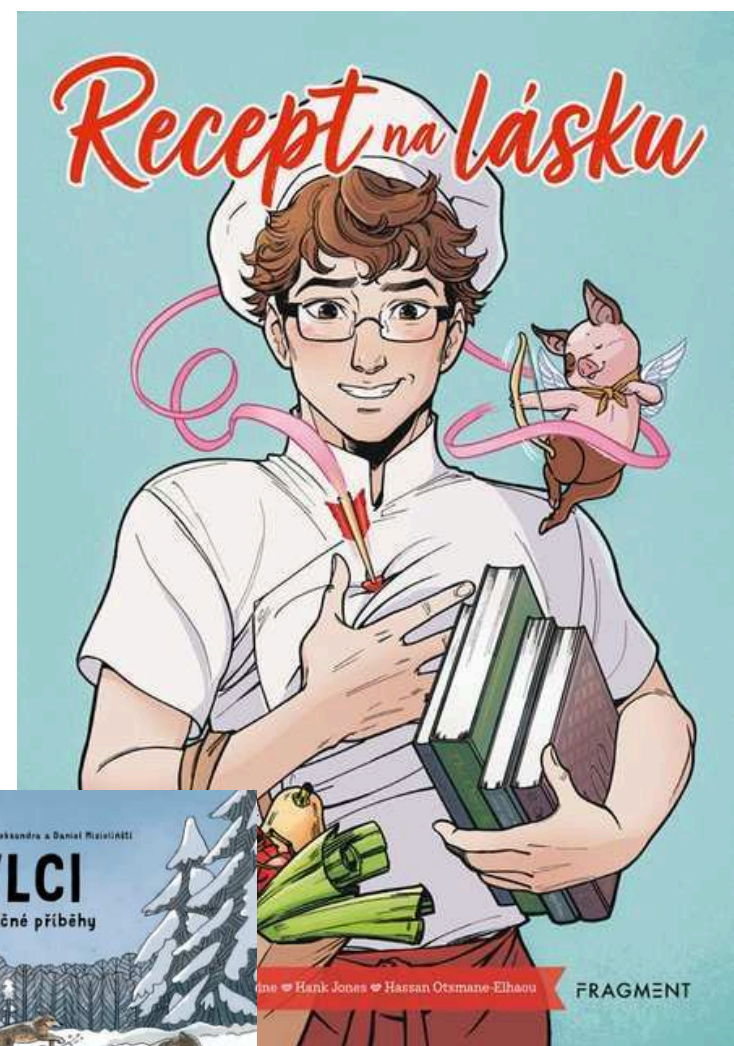


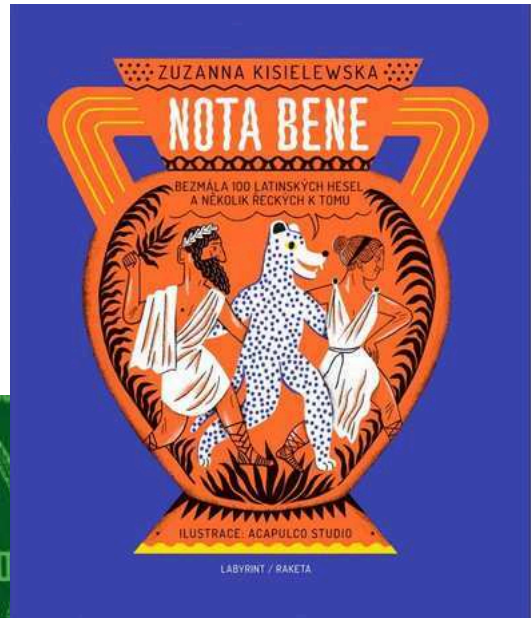
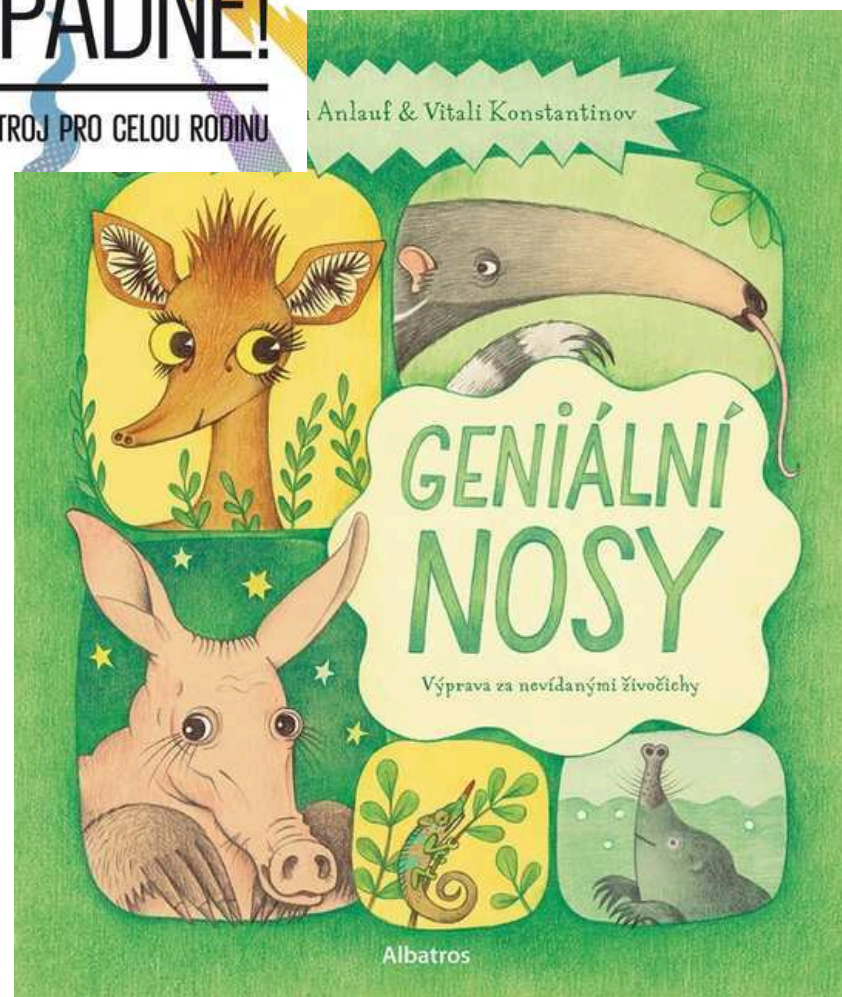
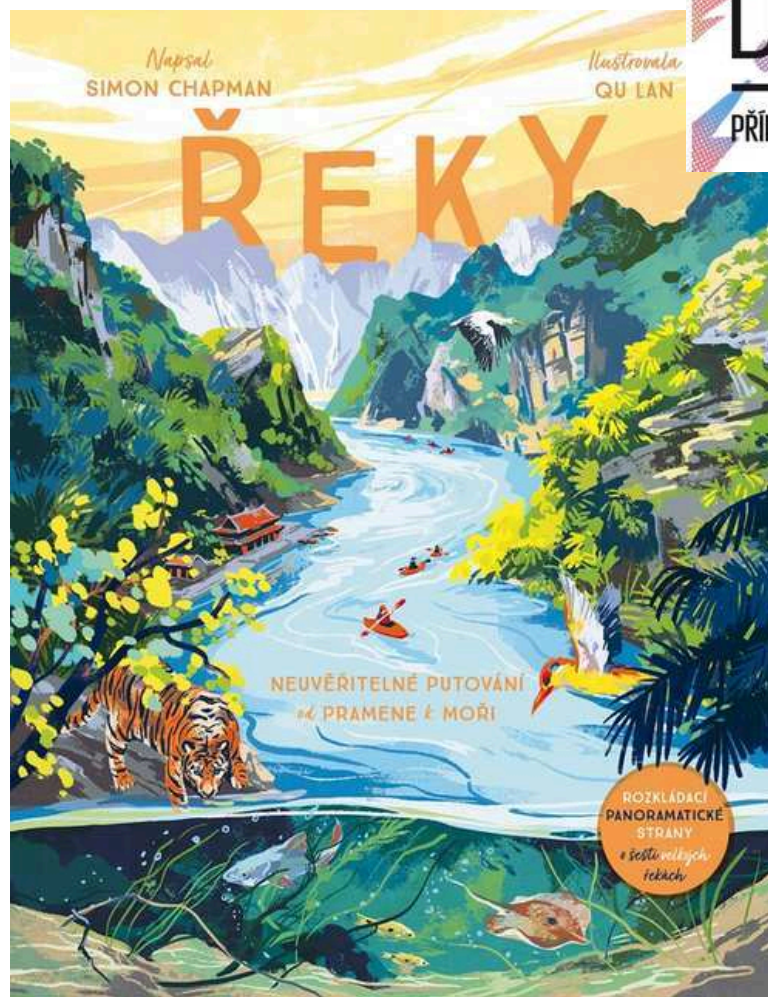
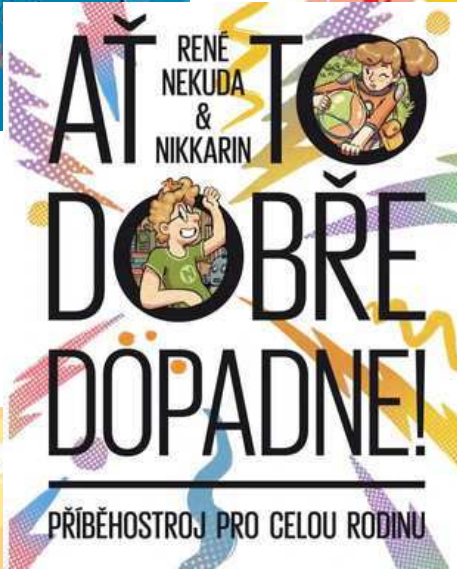
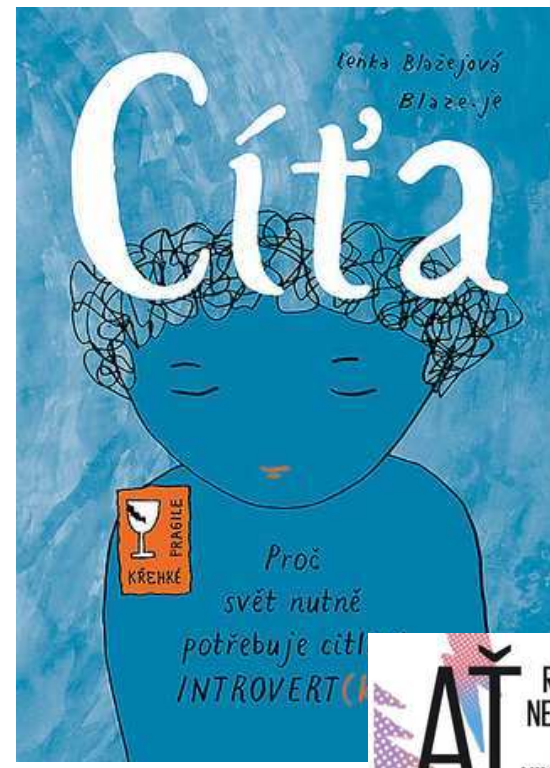


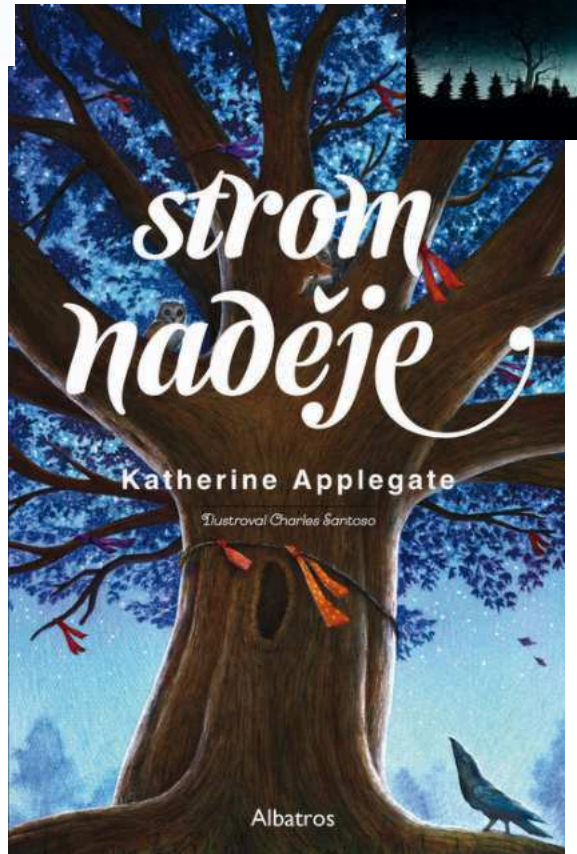
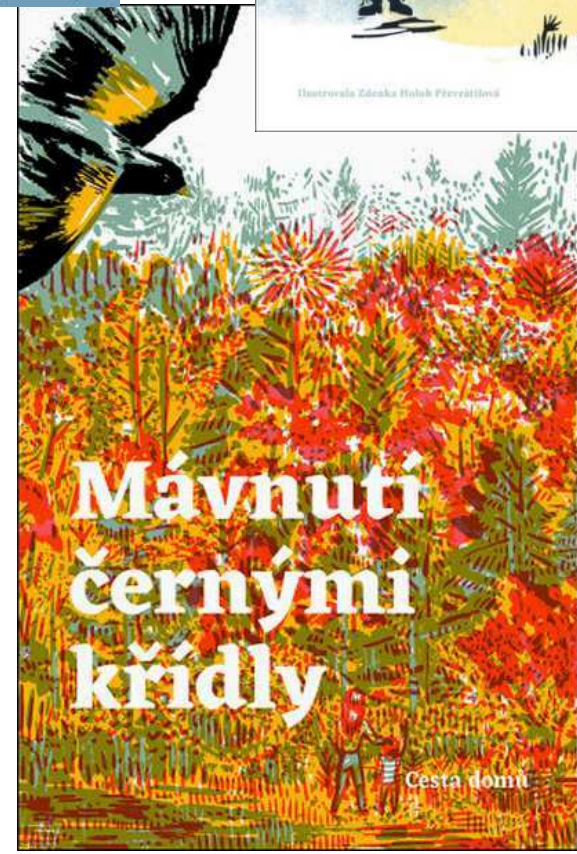
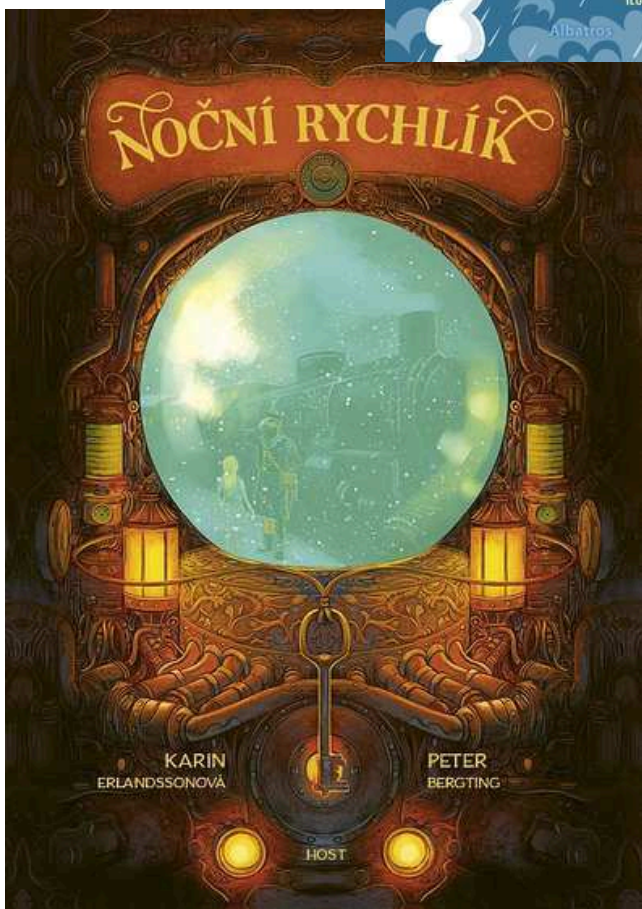
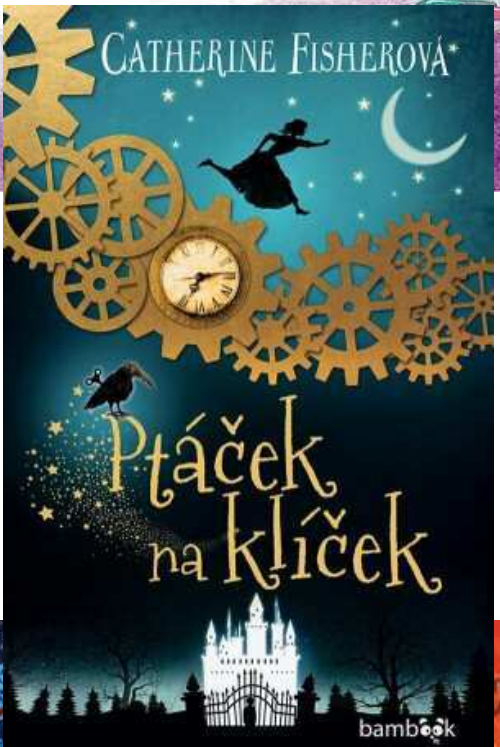
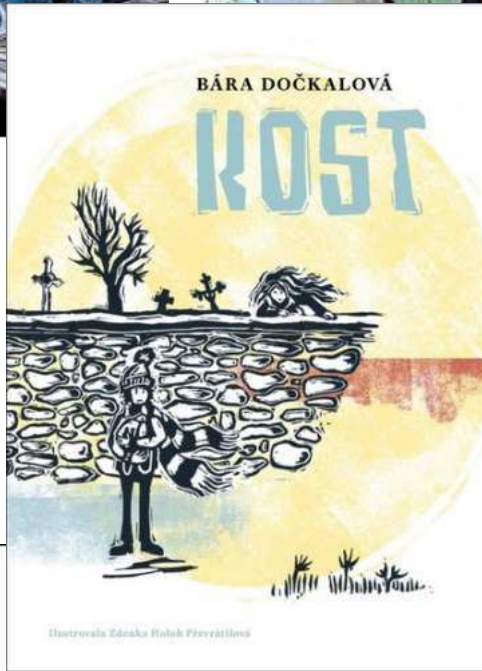
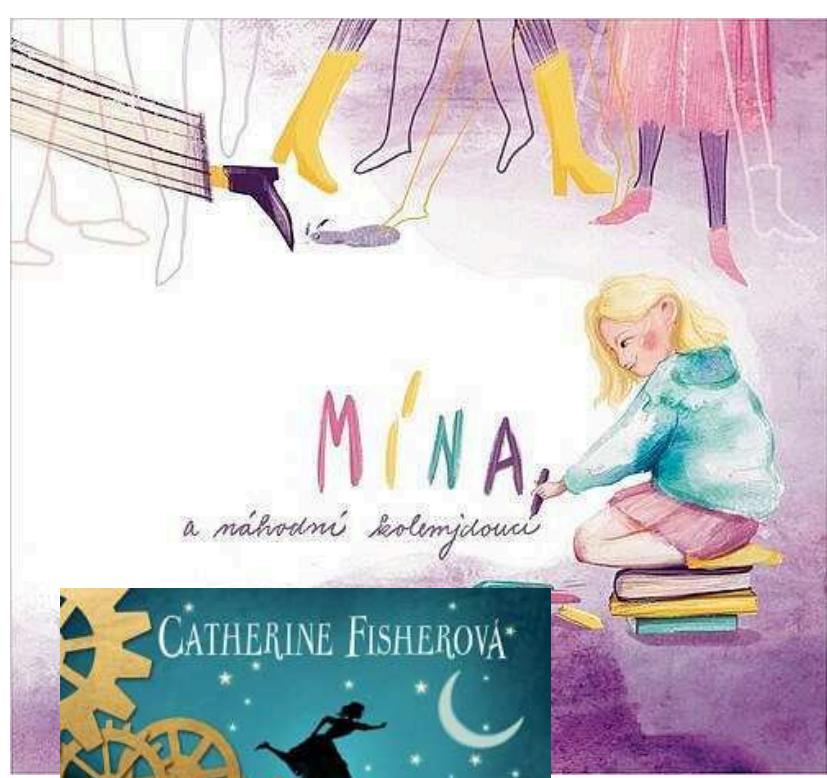
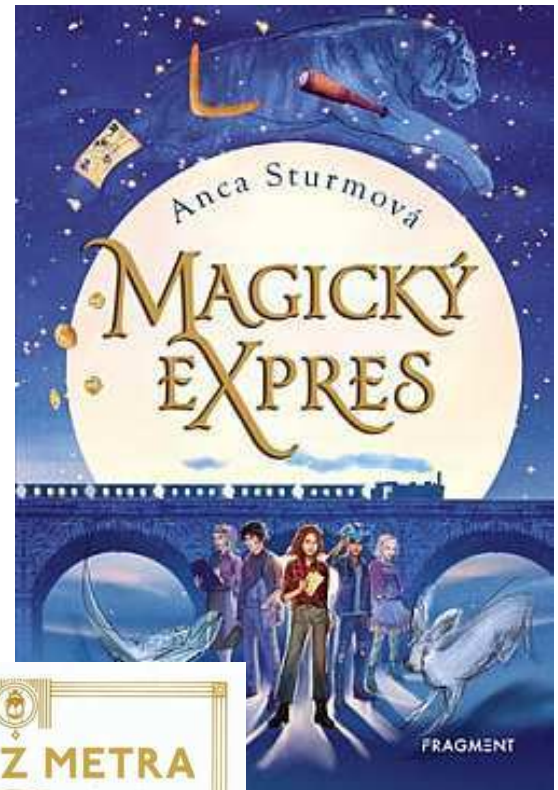
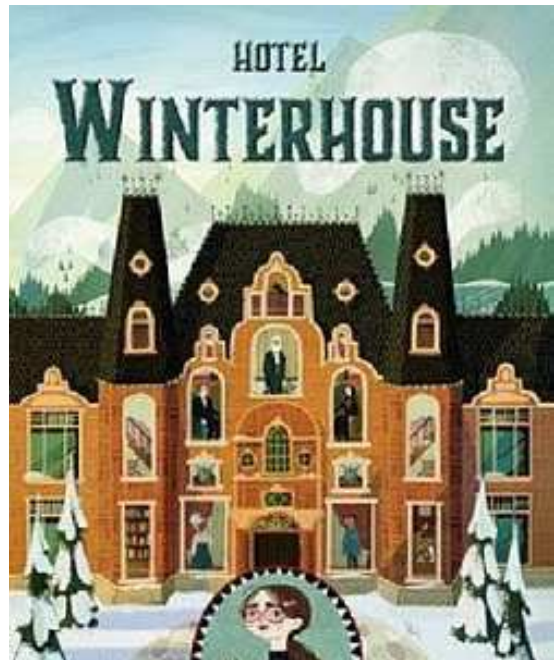
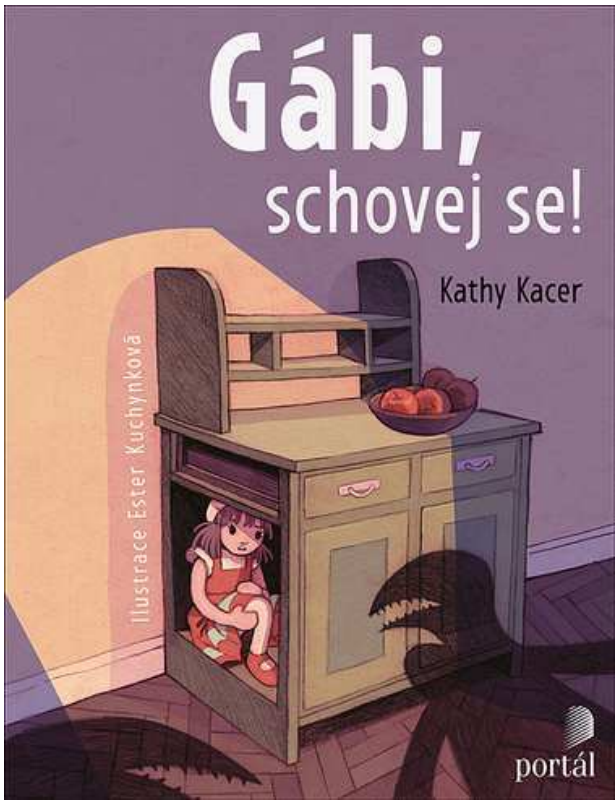


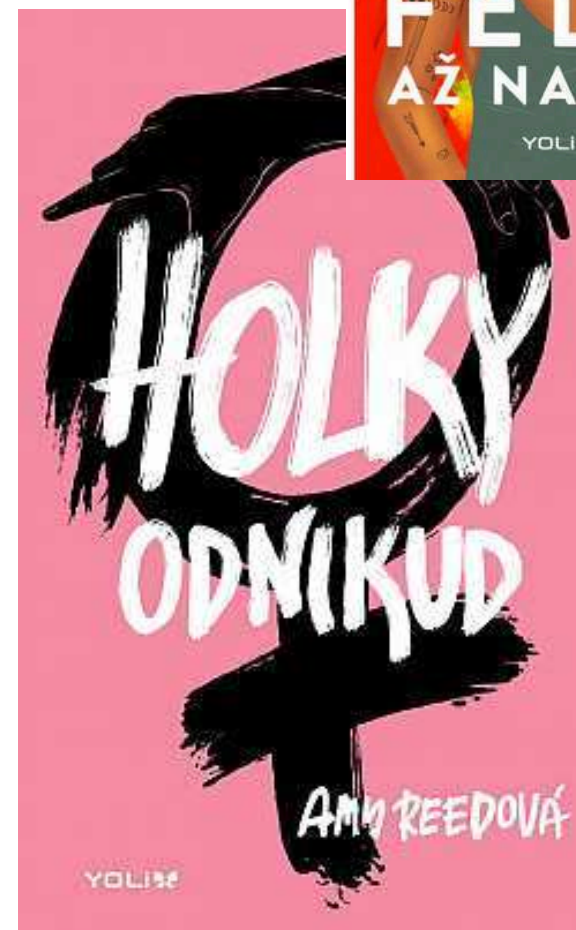
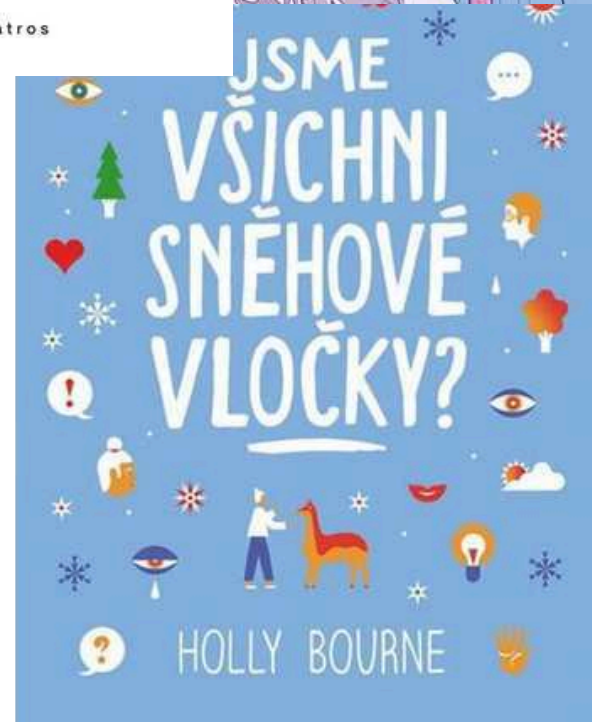
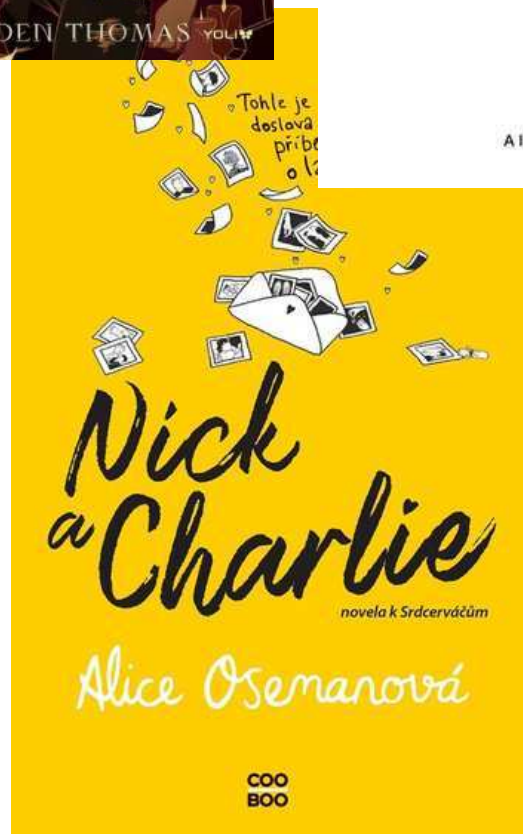
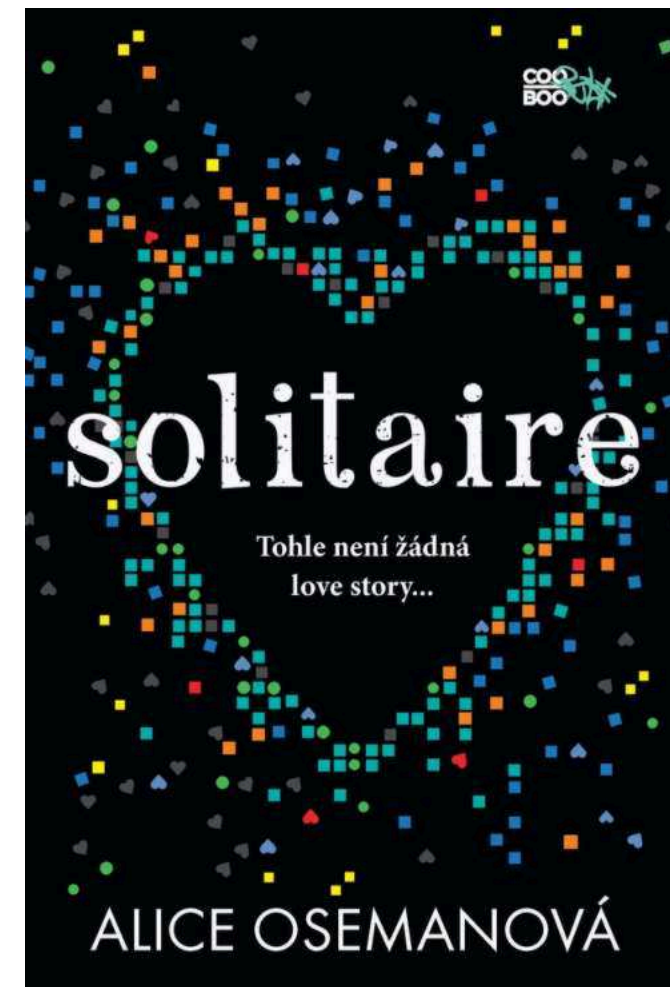
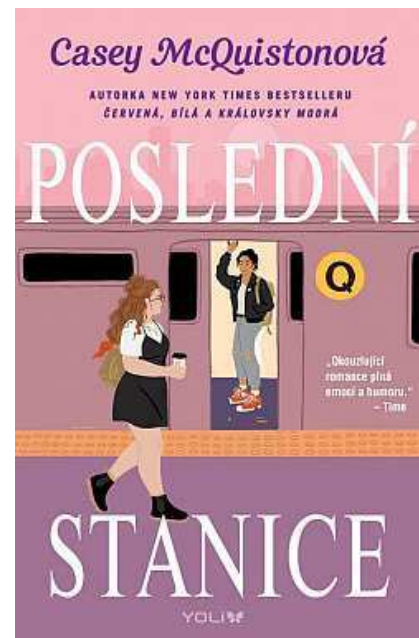
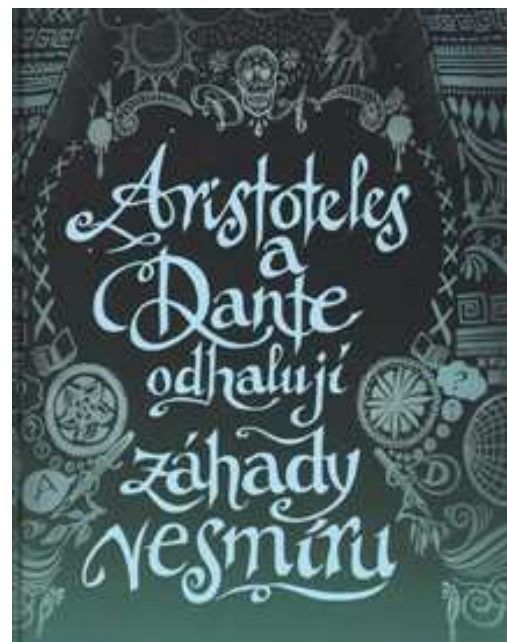
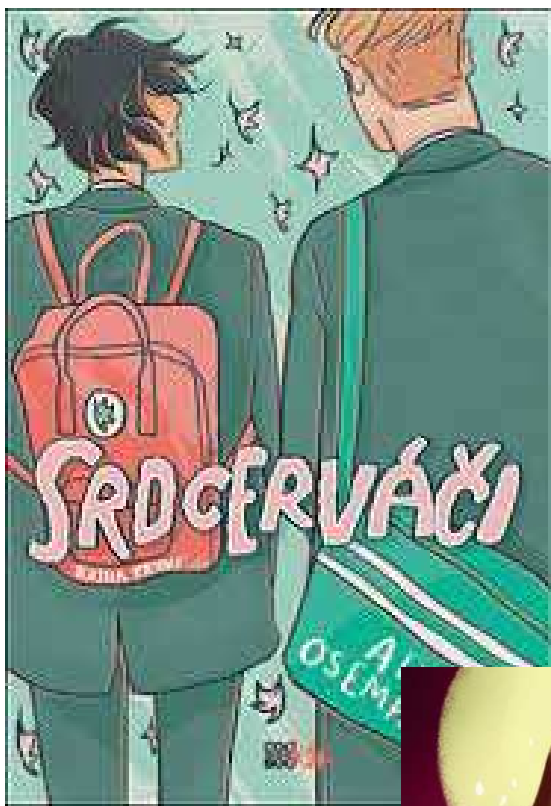


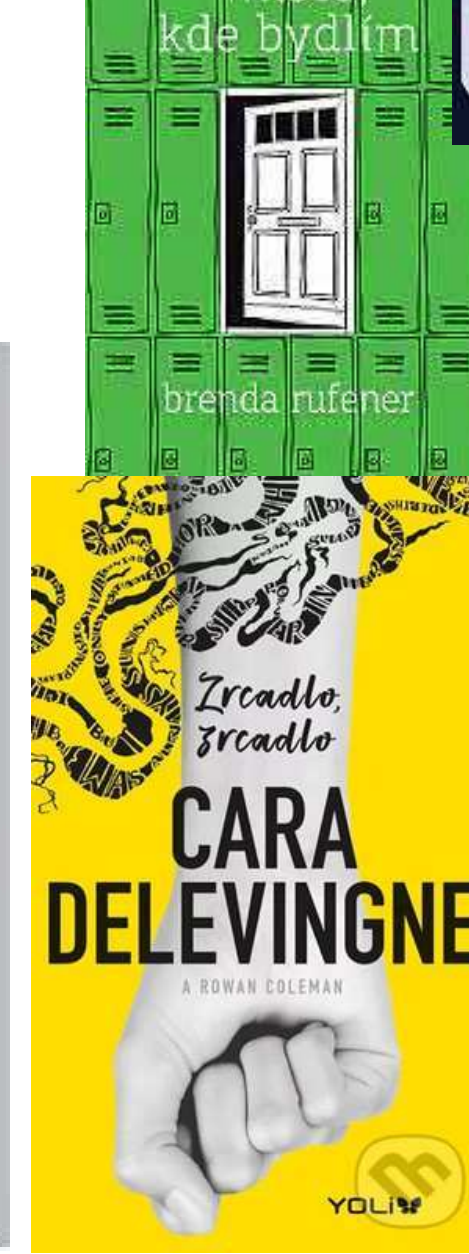
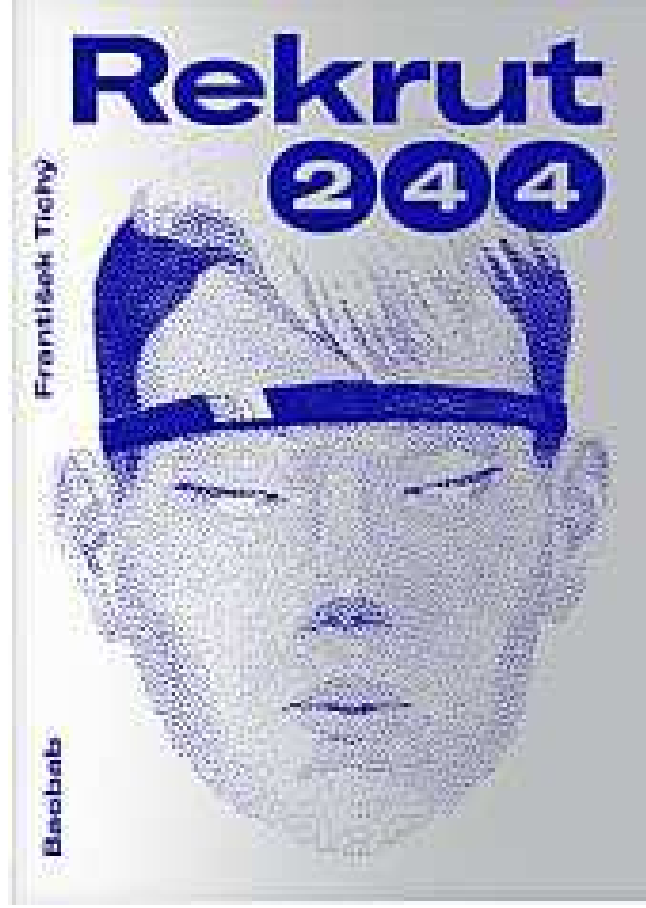
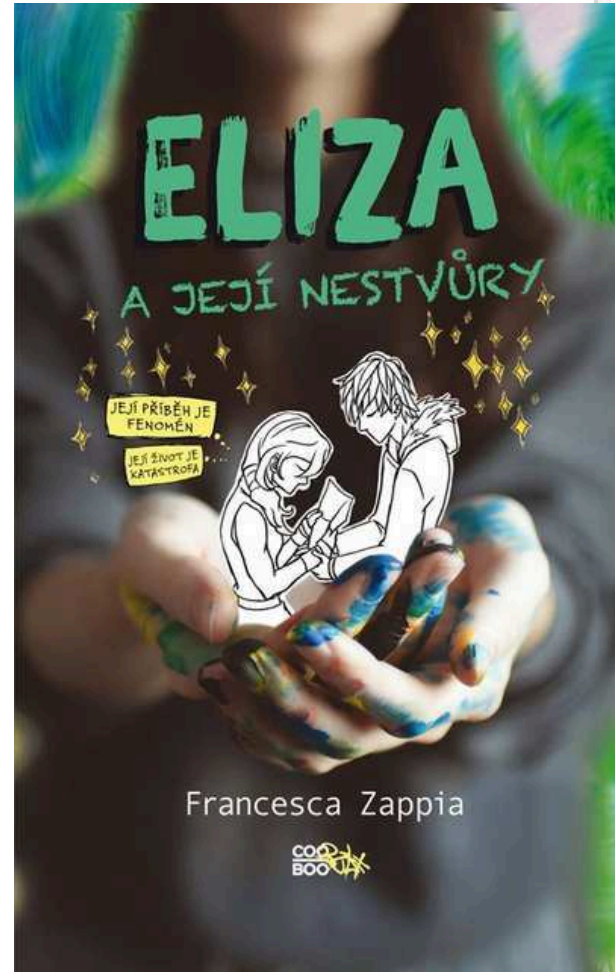
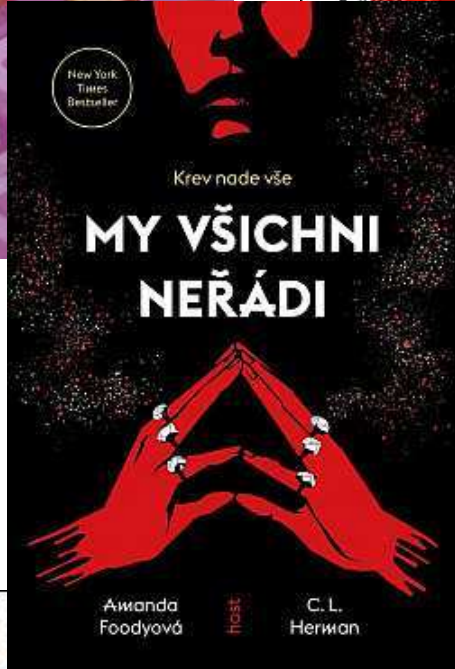
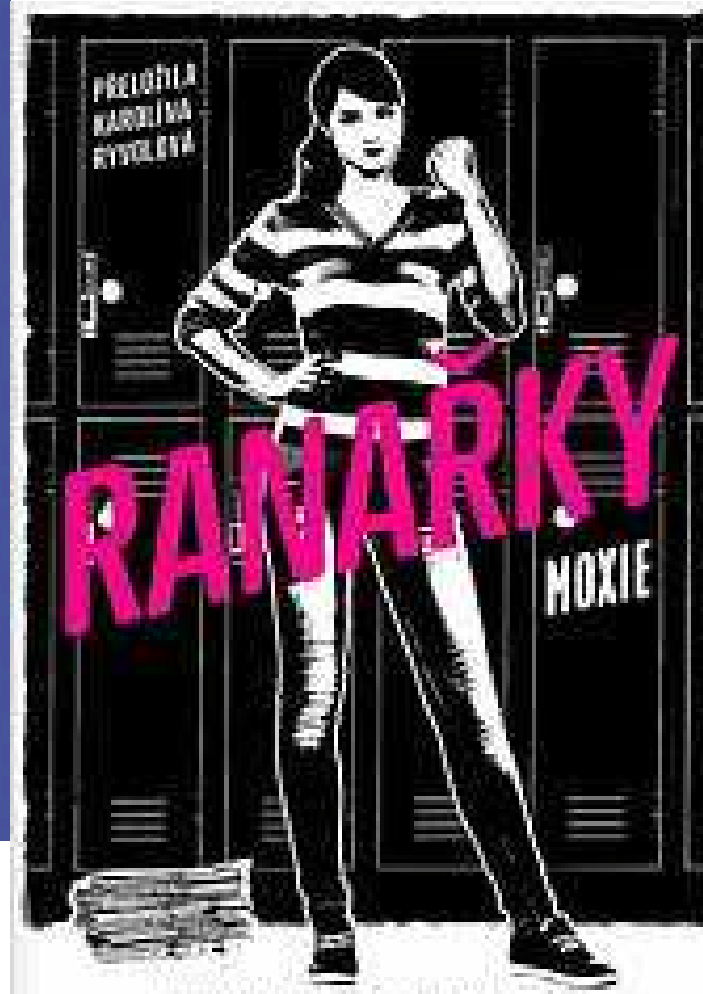
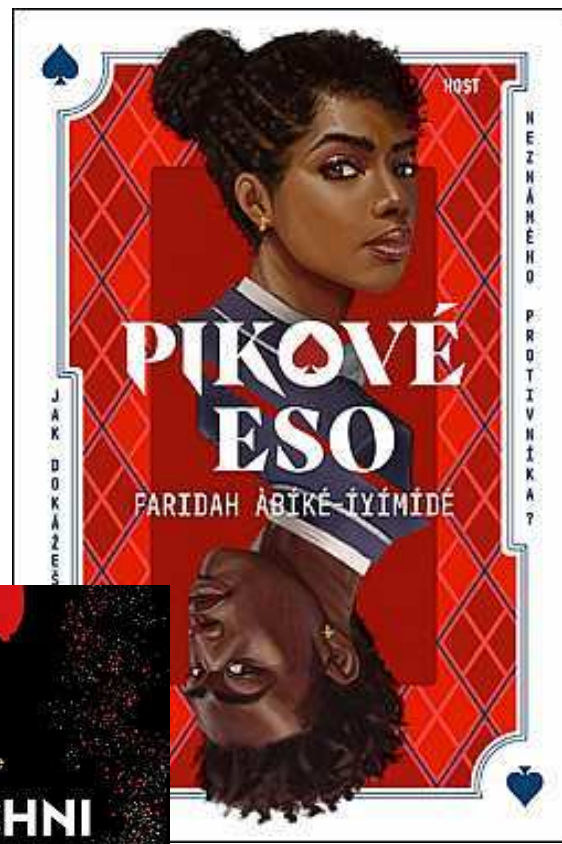


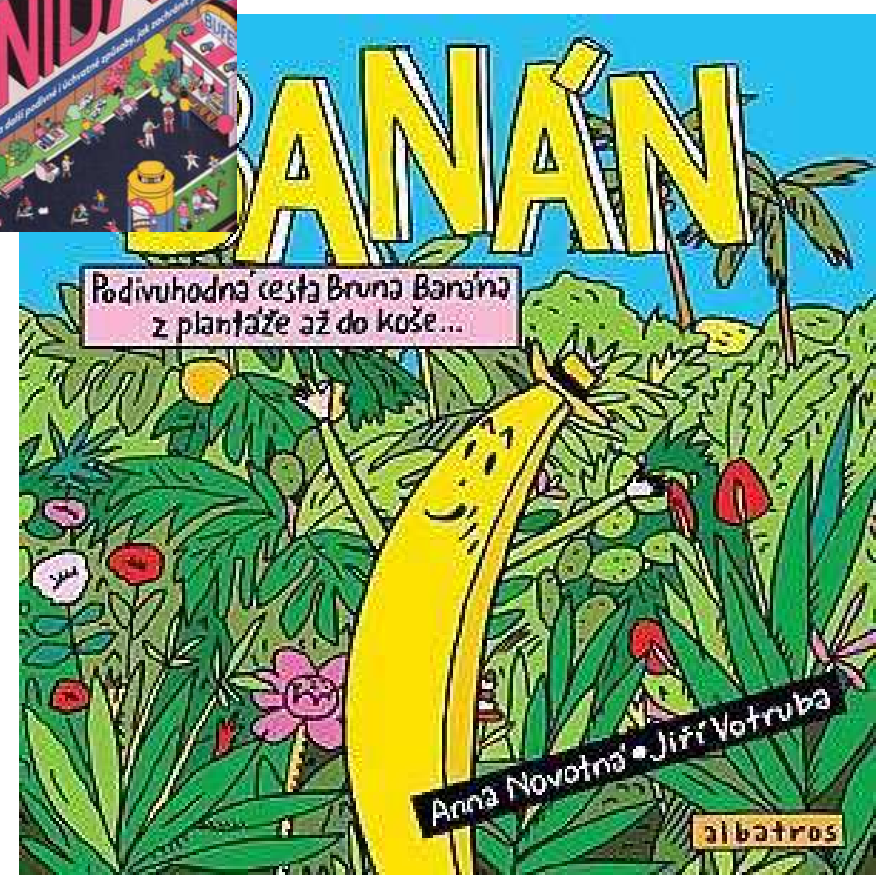
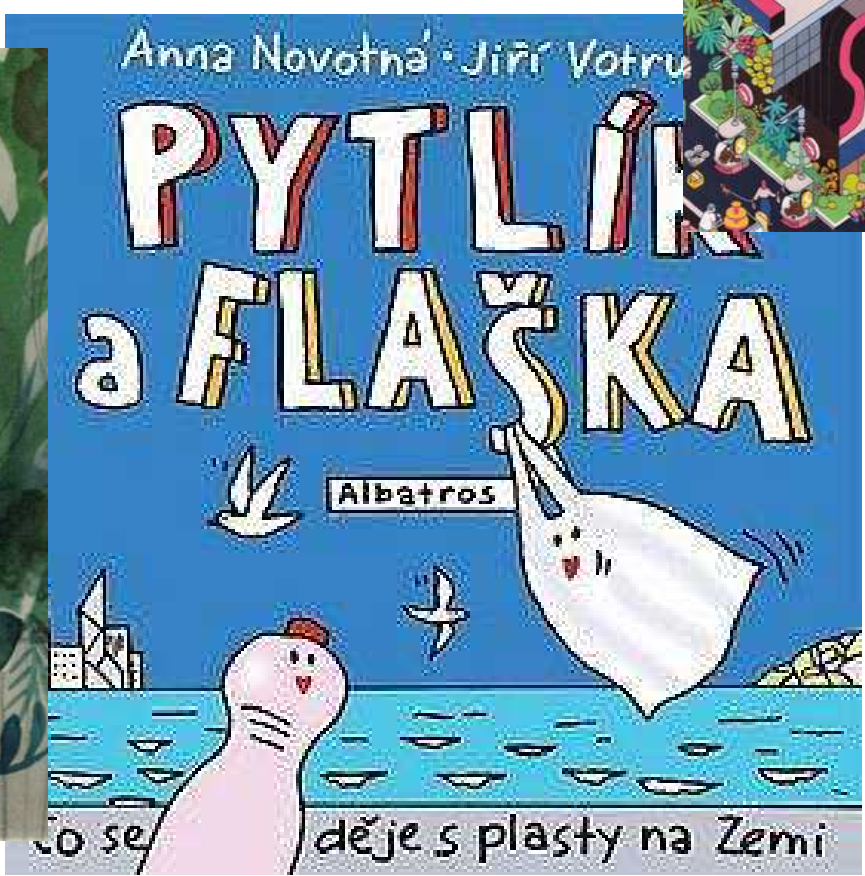
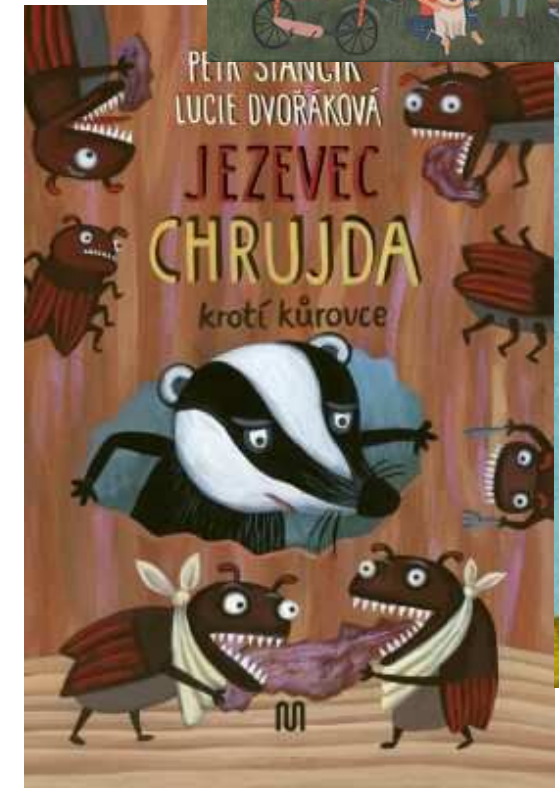
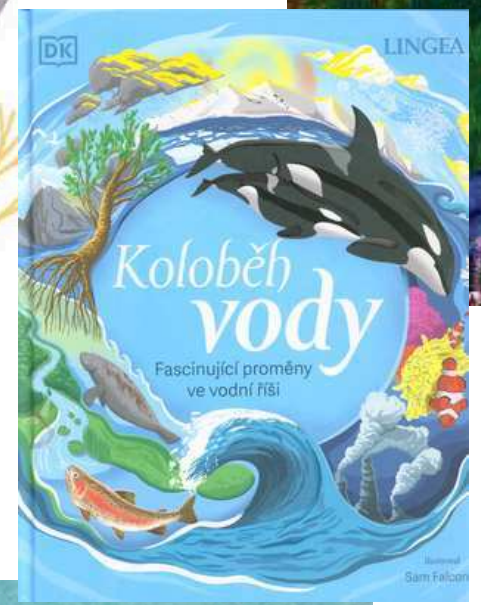


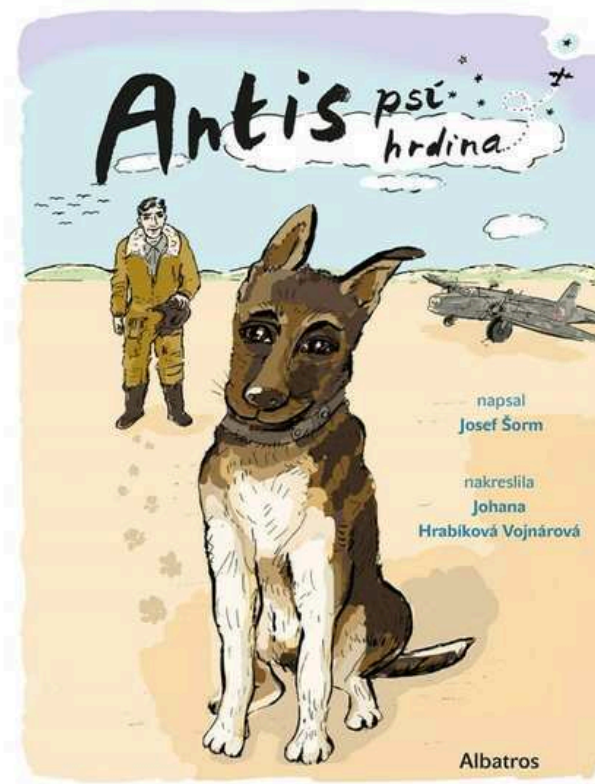
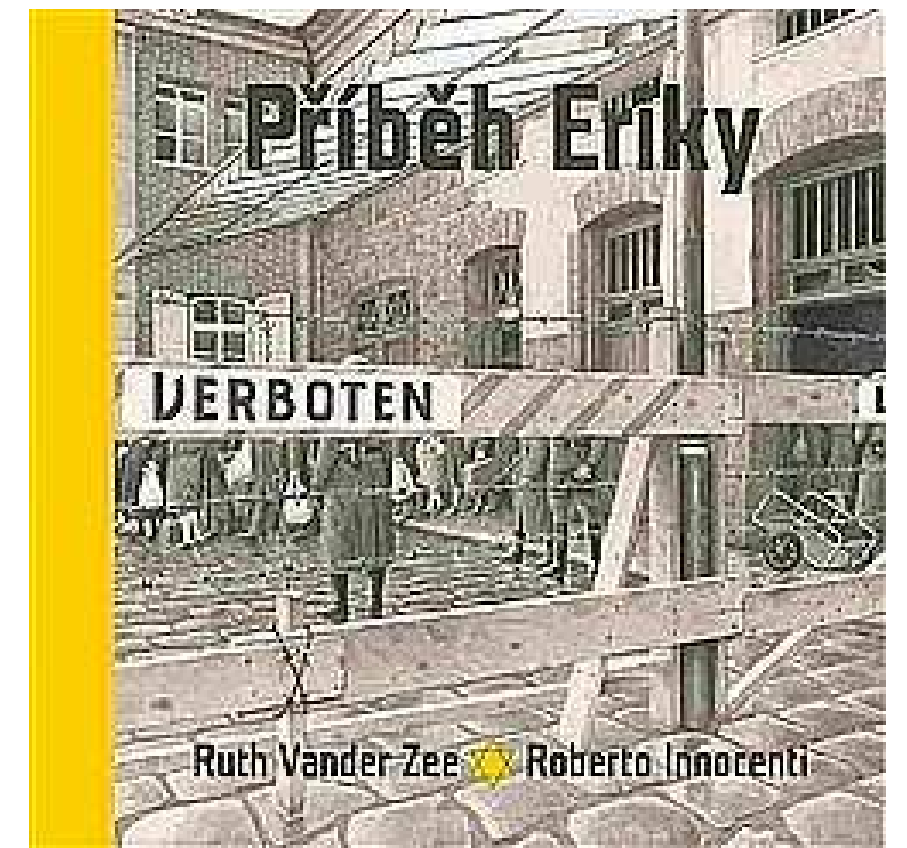
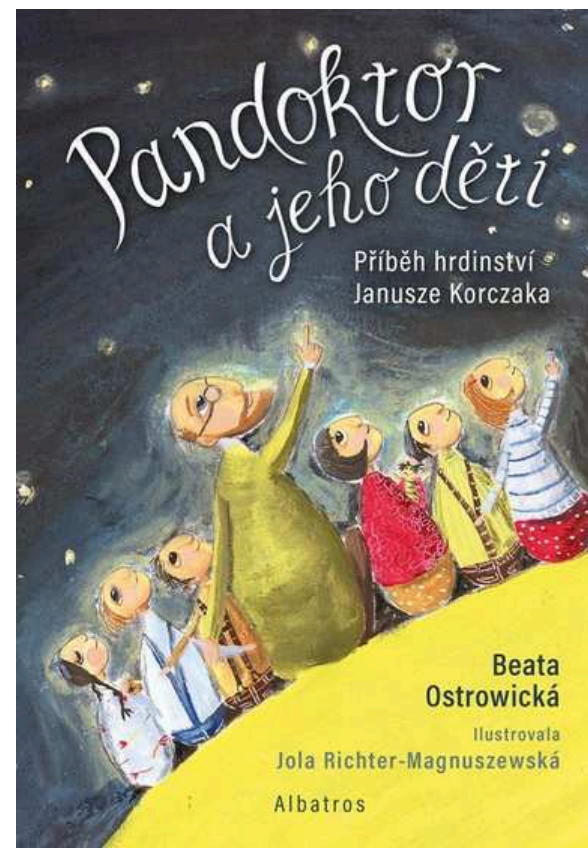


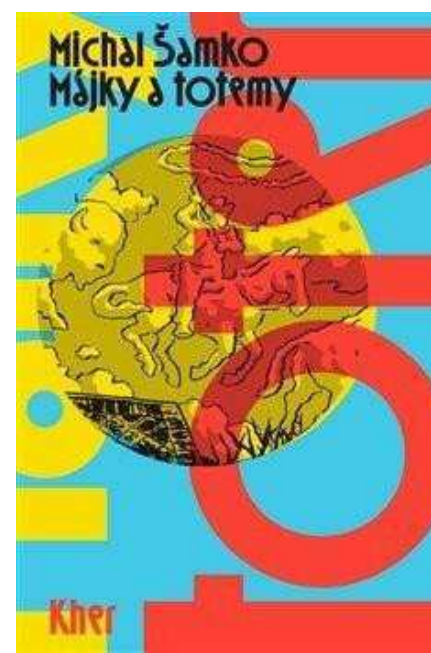
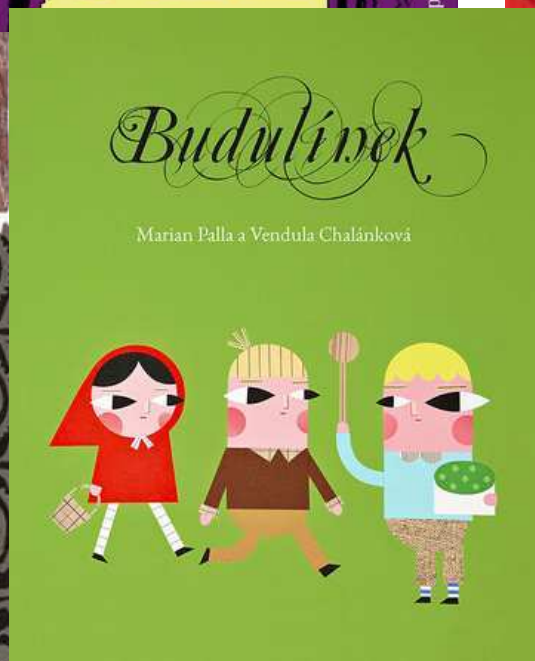
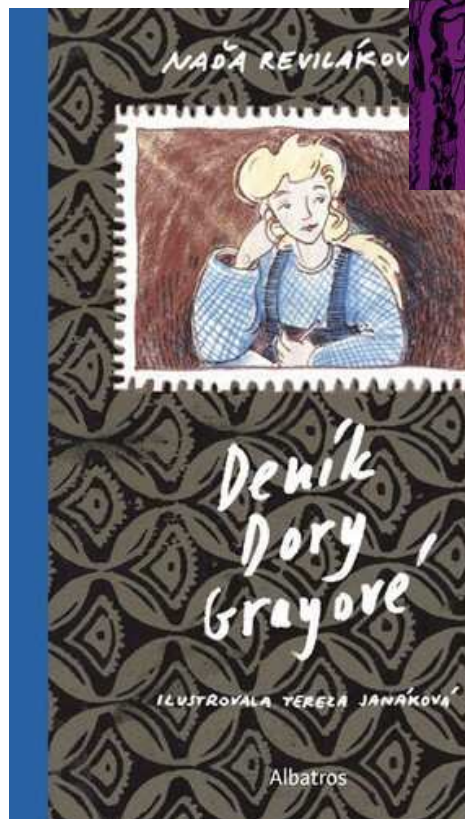
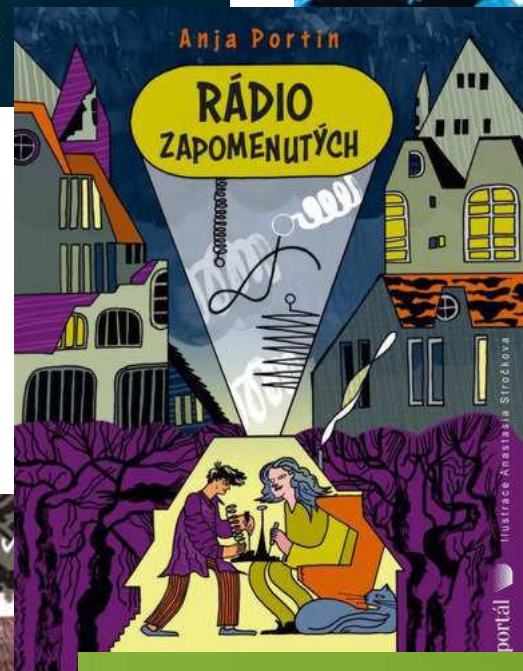
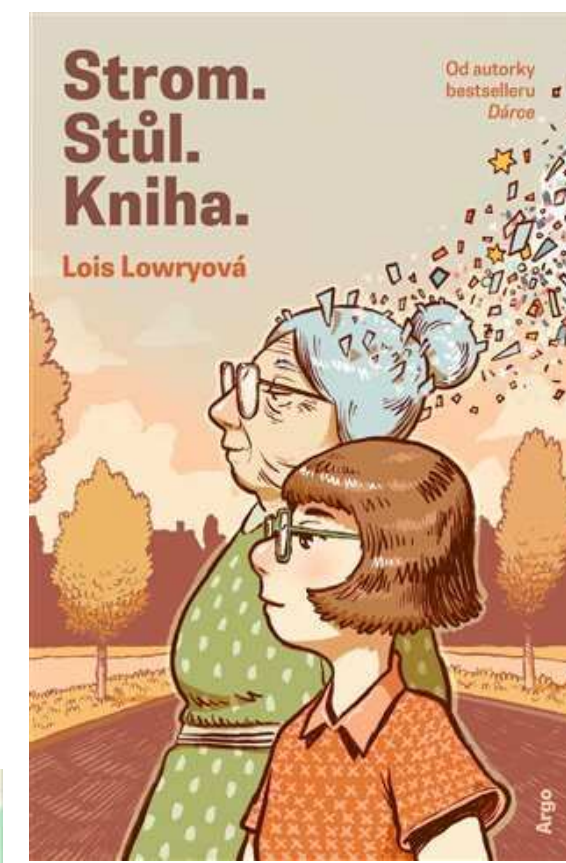
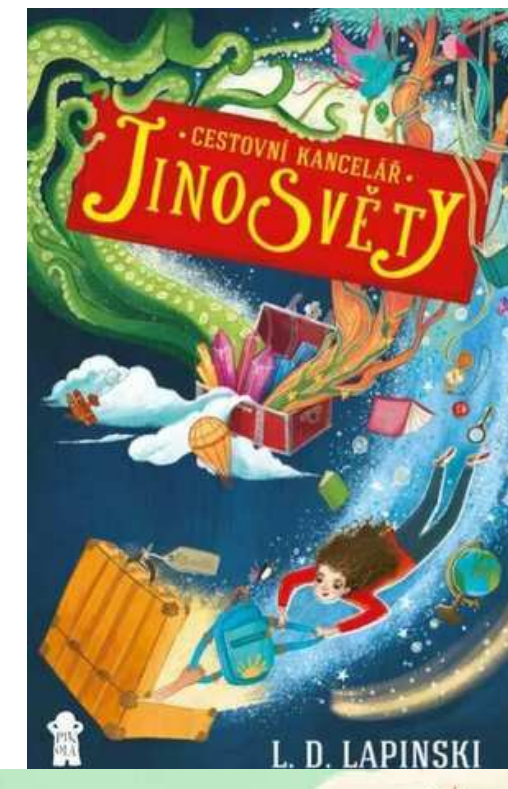
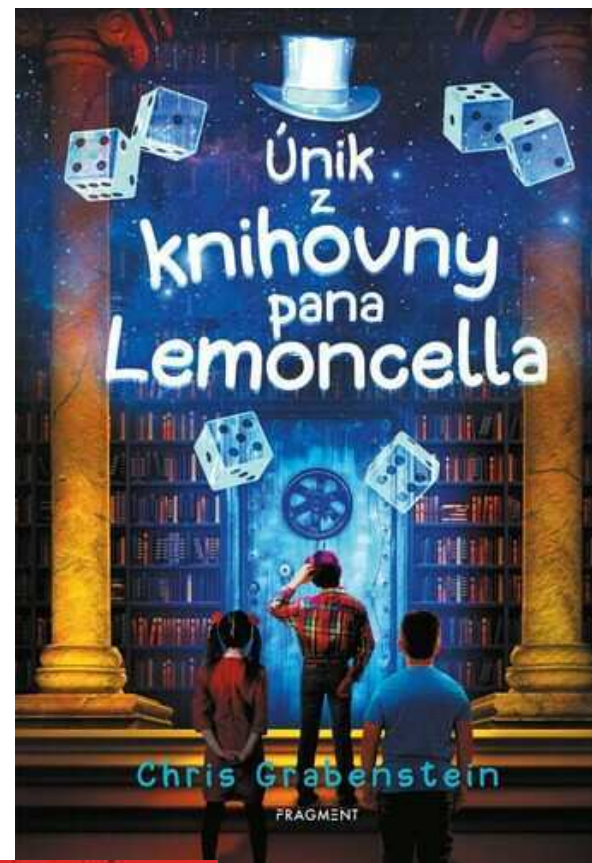
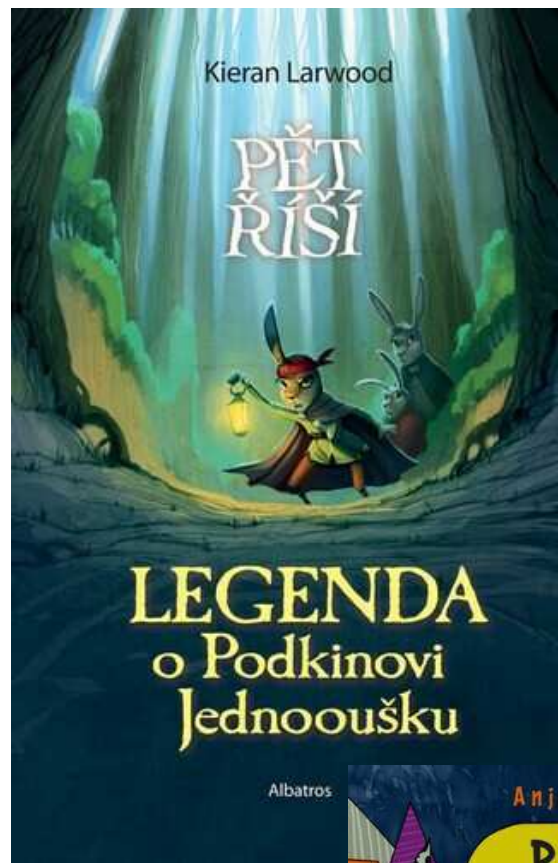
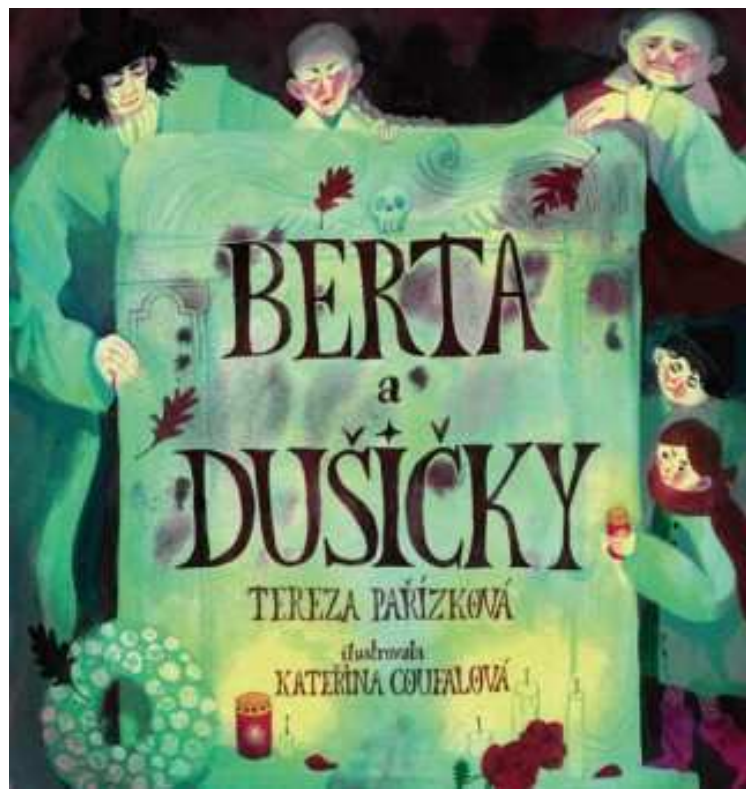














Děkuji za pozornost.